ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದಿನಾಂಕ 15.12.2022ರಂದು ಪೂರ್ವಾಹ್ನ ಗಂಟೆ 11.00ಕ್ಕೆ ಸರಿಯಾಗಿ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಆಡಳಿತ ಸೌಧದ ರಾಣಿ ಅಬ್ಬಕ್ಕ (ಹೊಸ ಸೆನೆಟ್) ಸಭಾಂಗಣದಲ್ಲಿ ನಡೆಯಲಿರುವ ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿಯ 2022-23ನೇ ಸಾಲಿನ ತೃತೀಯ ಸಾಮಾನ್ಯ ಸಭೆಯ ಪೂರಕ ಕಾರ್ಯಸೂಚಿಗಳು.

ಮುಖಪುಟ

ವಿಷಯ ಸಂಖ್ಯೆ	ಕಾರ್ಯಸೂಚಿ ಸಂಖ್ಯೆ	ವಿಷಯ	ಪುಟ ಸಂಖ್ಯೆ
	ಸಿಬ್ಬಂದಿ:ಶೈ.ಮ.ಸಾ.ಸ. 3:15 (2022-23)	ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಉದ್ಯೋಗಿಗಳ ವರ್ಗೀಕರಣ, ನಿಯಂತ್ರಣ ಮತ್ತು ಮೇಲ್ಮನವಿ ನಿಯಮಗಳು ಪರಿನಿಯಮಕ್ಕೆ ತಿದ್ದುಪಡಿ ಮಾಡುವ ಬಗ್ಗೆ.	20
	ಎಸಿಸಿ:ಶೈ.ಮ.ಸಾ.ಸ. 3:16 (2022-23)	ಸಮೂಹ ಸಂವಹನ ಮತ್ತು ಪತ್ರಿಕೋದ್ಯಮ ಪಿ.ಹೆಚ್.ಡಿ. ಕೋರ್ಸುವರ್ಕ್ ಕಾರ್ಯಕ್ರಮದ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ಅನುಮೋದನೆ ಬಗ್ಗೆ.	21
	ಹಣಕಾಸು:ಶೈ.ಮ.ಸಾ.ಸ. 3:17 (2022-23)	ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2018-19ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪರಿಶೋಧನ ವರದಿ-ಅನುಪಾಲನಾ ವರದಿಯ ಅನುಮೋದನೆ ಕುರಿತು.	22
	ಎಸಿಸಿ:ಶೈ.ಮ.ಸಾ.ಸ. 3:18 (2022-23)	ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಮಾದರಿ ಪ್ರಕಾರ ತಯಾರಿಸಿರುವ ಬಿ.ವಿ.ಎ. ಪದವಿ ಕಾರ್ಯಕ್ರಮದ ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ಅನುಮೋದನೆ ಬಗ್ಗೆ.	23
	ಎಸಿಸಿ:ಶೈ.ಮ.ಸಾ.ಸ. 3:19 (2022-23)	ಕ್ರೆಡಿಟ್‌ಗಳು, ಬೋಧನಾವಧಿ ಮತ್ತು ಅಂಕಗಳ ಮಾರ್ಪಾಡುಗಳೊಂದಿಗೆ ಸಲ್ಲಿಸಿರುವ ಭಾರತ ಸಂವಿಧಾನ, Ability Enhancement Compulsory Course ನ ಪಠ್ಯಕ್ರಮದ ಬಗ್ಗೆ.	24
	ಹಣಕಾಸು:ಶೈ.ಮ.ಸಾ.ಸ. 3:20 (2022-23)	2021-22ನೇ ಸಾಲಿನ ವಾರ್ಷಿಕ ಲೆಕ್ಕ ಪತ್ರಗಳ ಅನುಮೋದನೆಯ ಬಗ್ಗೆ.	25
	ಸಿಬ್ಬಂದಿ:ಶೈ.ಮ.ಸಾ.ಸ. 3:21 (2022-23)	DRAFT STATUTES RELATING TO APPOINTMENT AND PROMOTION OF TEACHERS AND OTHER ACADEMIC STAFF AND MEASURES FOR THE MAINTENANCE OF STANDARDS IN HIGHER EDUCATION IN THE MANGALORE UNIVERSITY, AS PER THE UGC REGULATIONS, 2018ನ್ನು ಅನುಮೋದಿಸುವ ಬಗ್ಗೆ.	26

ಕಾರ್ಯಸೂಚಿ ಸಂಖ್ಯೆ: ಸಿಬ್ಬಂದಿ: ಶೈ.ಮು.ಹಾ.ಸ. 3:15 (೩೦೨೨-೨೩)

ವಿಷಯ: ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಉದ್ಯೋಗಿಗಳ ವರ್ಗೀಕರಣ, ನಿಯಂತ್ರಣ ಮತ್ತು ಮೇಲ್ಮನವಿ ನಿಯಮಗಳು ಪರಿನಿಯಮಕ್ಕೆ ತಿದ್ದುಪಡಿ ಮಾಡುವ ಬಗ್ಗೆ

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ಸರ್ಕಾರದ ಸುತ್ತೋಲೆ ಸಂ. ಸಿಆಸುಇ 20 ಸೇಇವಿ 2013 ಬೆಂಗಳೂರು ದಿನಾಂಕ 06.01.2014ರಲ್ಲಿ ಸರ್ವೋಚ್ಚ ನ್ಯಾಯಾಲಯವು ಮೇಧಾ ಕೋತ್ವಾಲ್ ಲೀಲೆ ವಿರುದ್ಧ ಕೇಂದ್ರ ಸರ್ಕಾರ ಪ್ರಕರಣದಲ್ಲಿ ನೀಡಿದ ತೀರ್ಪಿನ ಹಿನ್ನೆಲೆಯಲ್ಲಿ, ಕರ್ನಾಟಕ ನಾಗರಿಕ ಸೇವಾ (ವರ್ಗೀಕರಣ, ನಿಯಂತ್ರಣ ಮತ್ತು ಮೇಲ್ಮನವಿ) ನಿಯಮಗಳು 1957ಕ್ಕೆ ಈ ಕೆಳಕಂಡಂತೆ ತಿದ್ದುಪಡಿ ಮಾಡಿದ್ದು, ಅದನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವಂತೆ ಸೂಚಿಸಲಾಗಿರುತ್ತದೆ.

"2. Insertion of new rule 14B: Procedure in cases of sexual harassment against women : Notwithstanding anything contained in rule 11 to 13 the State level committee and District level Committees constituted to inquire into the cases of sexual harassment against women in working paces after having conducted an enquiry on the Government servant shall submit a report along with details and documents, such report shall be considered by the competent disciplinary authority and keeping in view the nature and gravity of the proved misconduct, any one or more than one punishment specified under rule 8(i) to (viii) shall be imposed. An opportunity of being heard shall be given to the accused before imposing such penalty.

Provided that the commission shall be consulted before passing such order in any case for which such consultation is necessary."

ಸರ್ಕಾರದ ಸೂಚನೆಯಂತೆ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಉದ್ಯೋಗಿಗಳ ವರ್ಗೀಕರಣ, ನಿಯಂತ್ರಣ ಮತ್ತು ಮೇಲ್ಮನವಿ ನಿಯಮಗಳು ಪರಿನಿಯಮಕ್ಕೆ ಸದರಿ ತಿದ್ದುಪಡಿಯನ್ನು ತರುವುದು ಅಗತ್ಯವಾಗಿರುತ್ತದೆ. ಅನುಶಾಸನ ರಚನಾ ಸಮಿತಿಯು ರಚಿಸಿರುವ ತಿದ್ದುಪಡಿ ಪರಿನಿಯಮದ ಕರಡನ್ನು ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿಯ ಪರಿಶೀಲನೆ ಹಾಗೂ ಅನುಮೋದನೆಗಾಗಿ ಮಂಡಿಸಲಾಗಿದೆ.

8/12/2022
11.15 a.m.

MANGALORE UNIVERSITY

DRAFT AMENDMENTS TO THE STATUTE GOVERNING CLASSIFICATION, CONTROL AND APPEAL RULES OF EMPLOYEES OF MANGALORE UNIVERSITY

(Framed under section 40(1)(O) of the K.S.U. Act 2000)

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1. **TITLE AND COMMENCEMENT:**
   (1) This statute shall be called "The amendments to the Statute Governing Classification, Control and Appeal Rules of Employees of Mangalore University.
   (2) They shall come into force from the date of assent of the Chancellor.

Insertion of new rule 12(ii): Procedure in cases of sexual harassment against women:

Notwithstanding anything contained in rule 11 to 12(i), the University level committee constituted to inquire into the cases of sexual harassment against women in working places after having conducted an enquiry on the employee shall submit a report along with details of documents, such report shall be considered by the competent disciplinary authority and keeping in view the nature and gravity of the proved misconduct, any one or more than one punishment specified under rule 7(i) to (viii) shall be imposed. An opportunity of being heard shall be given to the accused before imposing such penalty.

Provided that the commission shall be consulted before passing such order in any case for which such consultation is necessary.

ಕಾರ್ಯಸೂಚಿ ಸಂಖ್ಯೆ: ಎಸಿಸಿ : ಶೈ.ಮು.ಪಾ.ಪ. 3:16 (2022-23)

ವಿಷಯ: ಸಮೂಹ ಸಂವಹನ ಮತ್ತು ಪತ್ರಿಕೋದ್ಯಮ ಪಿ.ಹೆಚ್ ಡಿ ಕೋರ್ಸುವರ್ಕ್ ಕಾರ್ಯಕ್ರಮದ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ಅನುಮೋದನೆ ಬಗ್ಗೆ.

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ಪ್ರೊ.ಕಿಶೋರಿ ನಾಯಕ್ ಕೆ., ಅಧ್ಯಕ್ಷರು, ಸ್ನಾತಕೋತ್ತರ ಸಮೂಹ ಸಂವಹನ ಮತ್ತು ಪತ್ರಿಕೋದ್ಯಮ ಅಧ್ಯಯನ ಮಂಡಳಿ ಇವರು ಸಮೂಹ ಸಂವಹನ ಮತ್ತು ಪತ್ರಿಕೋದ್ಯಮ ಪಿ.ಹೆಚ್.ಡಿ ಕೋರ್ಸುವರ್ಕಿನ ಪಠ್ಯಕ್ರಮಕ್ಕೆ ಯುಜಿಸಿಯ ನಿರ್ದೇಶನದಂತೆ ಎರಡು ಕ್ರೆಡಿಟಿನ **Research and Publication Ethics (RPE)**" ಒಂದು ಕೋರ್ಸನ್ನು ಹೆಚ್ಚುವರಿಯಾಗಿ ಅಳವಡಿಸಿಕೊಂಡು ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿಗೆ by circulation ಮುಖಾಂತರ ಮಂಡಿಸಿ ಪರಿಷ್ಕರಿಸಿ ಸಲ್ಲಿಸಿರುತ್ತಾರೆ (ಪಠ್ಯಕ್ರಮವನ್ನು ಮಿಂಚಂಚೆ ಮುಖಾಂತರ ಸಲ್ಲಿಸಲಾಗಿದೆ).

ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಶೈಕ್ಷಣಿಕ ವರ್ಷ 2021-22ನೇ ಸಾಲಿನಲ್ಲಿ ಪಿಹೆಚ್.ಡಿ. ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಪ್ರವೇಶಾತಿ ಪಡೆದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವ್ಯಾಸಂಗಕ್ಕೆ ಅನುಕೂಲವಾಗುವಂತೆ ಕಲಾನಿಕಾಯದ ಡೀನರ ಅನುಮೋದನೆಯನ್ನು ಪಡೆದುಕೊಂಡು ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧಿನಿಯಮ 2000 ಪ್ರಕರಣ 31 (1)ರ ಪ್ರಕಾರ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯ ಪರಿಗಣನೆಗೆ ಮತ್ತು ಅನುಮೋದನೆಗೆ ಮಂಡಿಸಲಾಗಿದೆ.

9/12/2022

MANGALORE UNIVERSITY

SCHEME OF EXAMINATION FOR PH.D. COURSE WORK

JOURNALISM AND MASS COMMUNICATION

Course	Particulars	Hours of Instruction per week	Duration of Exam (hrs.)	Marks			Credits
				IA	Theory	Total	
Course 1	Research Methodology	4	3	30	70	100	4
Course 2	Research and Publication Ethics (RPE)	2	3	30	70	100	2
Course 3	Review of Literature Review report Viva	14	- -	- -	- -	150 50	6 2
					Total	**400**	**14**

Mangalore University
Department of Mass Communication and Journalism
Mangalagangothri – 574 199

Paper – I Research Methodology

Hours of Instructions in a Week: 4

Assessment:

Theory Marks	**:**	**70**	**(Duration of Exam: 3 hrs)**
Internal Assessment	**:**	**30**	**(Test : 10 Marks**
			Assignment : 10 Marks
			Seminar : 10 Marks)
Total	**:**	**100**	

Unit – I

Research – Definition, Concept, Scope, types of Research, origin and development of Media Research, Research procedures, Communication research in print, electronic, advertising and public relations.

Unit – II

Elements of Research – types of variables, levels of measurement – Nominal, Ordinal and Interval level, Scaling Techniques – Liker Scale, Thurston Scale, Guttman, Semantic differential scales.

Unit – III

Selection of research topic, developing research proposal, review of literature, search engines, e – research.

Unit – IV

Research approaches – experimental method, Scientific method, Survey research, Content Analysis, Observation, Focus Groups, Historical, Descriptive research, Qualitative and Quantitative analysis, Case Study.

Data Collection techniques, Construction of Questionnaire, Interview Schedule, Opinion Polls, TRP's.

Unit – V

Sampling techniques - Probability and Non -- Probability method, data analysis techniques, Coding, tabulation, use of computer for data analysis – use of SPSS, Statistical applications - Standard Deviation, Chi Square, ANNOVA and t-Test, Writing Research report.

Book for Reference

1. Baymon C & Holloway I. (2011) Qualitative Research Methods in Public Relations and Marketing Communications New York, Routledge.
2. Berger A.A (2002): Media and Communication Research Method: An Introduction to qualitative and quantitative approaches, New Delhi Sage.
3. Bryman Alan (2004) Social Research, Methods, Oxford University Press
4. Johari JC (1988) Introduction to the methods of Social Sciences, Sterling Publishers, New Delhi.
5. Krippendroff. K. (2004): Content Analysis: An Introduction to its methodology, New Delhi Sage.
6. Kumar A, (1997) Social Research Method, Amol Publications Pvt. Ltd New Delhi.
7. Laws Sophie (2007) Research for Development: A Practical guide Vistaar Publications, New Delhi.
8. Laws Sophie (2007) Research for Development: A Practical Guide, New Delhi, Vistaar.
9. Merrigan. G. Hustan C.L (2008): Communication Research Methods, Oxford University Press.
10. Thakur Devendra (2009) Research Methodology in Social Sciences, Deep & Deep Publications.
11. Wimmer D. Roger and Dominick R. Joseph (2010): Mass Media Research: An Introduction, Thomson publications.

Paper II: RESEARCH AND PUBLICATION ETHICS (RPE)

Hours of Instructions in a Week: 2

Assessment:

End-semester Examination:	70Marks (of 3 Hours)
One – Term Paper:	15 Marks
One Seminar:	15 Marks

Course structure:

The course comprise of six modules listed in table below. Each module has 4-5 units.

Modules	Unit Title	Teaching
Theory		
RPE 01	Philosophy and Ethics	3
RPE 02	Scientific Conduct	5
RPE 03	Publication Ethics	7
Practice		
RPE 04	Open Access Publishing	4
RPE 05	Publication Misconduct	4
RPE 06	Databases and Research Metrics	7
	Total	30

01. PHILOSOPHY AND ETHICS (3 hrs.)

1. Introduction to Philosophy: Definition, Nature and Scope, Concept, Branches.
2. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments and Reactions.

02. SCIENTIFIC CONDUCT (5 hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)

4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

03. PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: Definition, Introduction and Importance
2. Best practices / standards setting initiatives and guidance: COPE, WAME, etc
3. Conflicts of interest
4. Publication misconduct: Definition, Concept, Problems that lead to unethical behavior and vice versa, Types.
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, Complaints and appeals
7. Predatory publishers and Journals PRACTICE

04. OPEN ACCESS PUBLISHING (4 hrs.)

1. Open access publications and initiatives
2. SHERPA / ROMEO online resource to check publisher copyright & self-archiving politics
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elservier Journalfinder, Springer Journal Suggester, etc.

05. PUBLICATION MISCONDUCT (4 hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of Plagiarism software like Turntin, Urkund and other open source software tools.

06. DATABASES AND RESEARCH METRICS (7 hrs.)

A. Database (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics.

References:

- Bird, A. (2006). Philosophy of Science. Routledge.
- Macintyre, Alasdair (1967) A short History of Ethics. London.
- P. Chaddah, (2018) Ethics in Competitive Research: Do not het scoped; do not get plagiarized, ISBN:978-9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
- Resnik, D.B. (20011). What is ethics in research & why is it important. National Institute of Environmental
- Health Science, 1-10. Retrieved from
- https://www.niehs.nih.gov/reseach/resources/bioethics/whatis/index.cfm
- Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179.
- https://doi.org/10.1038/489179a
- Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance (2019),
- ISBN: 978-81-939482-1-7. http://www.insaindia.res.in/pdf/Ethics book pdf

Paper III– Review of Literature

Hours of Instructions in a Week: 3hrs (to be taught by the Guide)
Assessment:

Review Report	**:**	**150 Marks**	**:**	**6 Credits**
Viva	**:**	**50 Marks**	**:**	**2 Credits**
Total			**:**	**8 (6+2) Credits**

1. Survey of relevant literature pertaining to the thrust area of research.
2. Theoretical Developments in the area of research
3. Bibliography to be incorporated to the review report following APA Style

Towards the end of the Ph.D Course work the researcher has undergo a Viva-Voce Exam for 50 Marks.

6

Ph.D Course Work (MCJ), Examination
Mass Communication and Journalism (MCJ)

Model Question Paper
Paper I: Research Methodology

Time 3 Hrs Max Marks: 70

Note: Answer questions from Section A and B

Section – A

Answer any FIVE questions: (5x6=30)

1.
2.
3.
4.
5.
6.
7.

Section – B

Answer any FOUR questions: (4x10=40)

8.
9.
10.
11.
12.
13.

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ಕಾರ್ಯಸೂಚಿ ಸಂಖ್ಯೆ: ಹಣಕಾಸು ವಿಭಾಗ : ಶೈ.ಮ.ಪಾ.ಸ.3:17 (2022-23)

ವಿಷಯ: ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2018–19ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪರಿಶೋಧನ ವರದಿ–ಅನುಪಾಲನಾ ವರದಿಯ ಅನುಮೋದನೆ ಕುರಿತು.

•••••

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಅಧಿನಿಯಮ 2000ದ ಪ್ರಕರಣ 47ರಂತೆ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2018–19ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪರಿಶೋಧನಾ ವರದಿಯ ಮೇಲೆ ಅನುಪಾಲನಾ ವರದಿಯನ್ನು ಸಿದ್ಧಪಡಿಸಲಾಗಿದೆ. ಈ ವರದಿಯಲ್ಲಿ ಒಟ್ಟು 116 ಕಂಡಿಕೆಗಳಿದ್ದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವಿವಿಧ ವಿಭಾಗಗಳು ಸಂಬಂಧಿತ ವರದಿಯ ಮೇಲೆ ತೆಗೆದುಕೊಂಡ ಕ್ರಮದ ಬಗ್ಗೆ ನೀಡಲಾದ ಸೂಕ್ತ ಉತ್ತರಗಳ ಆಧಾರದ ಮೇಲೆ ಈ ಅನುಪಾಲನಾ ವರದಿಯನ್ನು ತಯಾರಿಸಲಾಗಿರುತ್ತದೆ.

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2018–19ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪರಿಶೋಧನಾ ವರದಿ ಮೇಲೆ ತಯಾರಿಸಲಾದ ಅನುಪಾಲನಾ ವರದಿಯನ್ನು ದಿನಾಂಕ 09.12.2022ರಂದು ನಡೆದ ಹಣಕಾಸು ಸಮಿತಿ ಸಭೆಯಲ್ಲಿ ಮಂಡಿಸಿ ಅನುಮೋದನೆ ಪಡೆಯಲಾಗಿದ್ದು, ಸದರಿ ಅನುಪಾಲನಾ ವರದಿಯನ್ನು ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯ ಅನುಮೋದನೆಗೆ ಮಂಡಿಸಿದೆ.

12/12/2022
11.35 a.m.

ಕಾರ್ಯಸೂಚಿ: ಎಸಿಸಿ : ಕೈ. ಮು. ಪಾ.ಹ. 3: 18 (2022-23)

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಮಾದರಿ ಪ್ರಕಾರ ತಯಾರಿಸಿರುವ ಬಿ.ವಿ.ಎ ಪದವಿ ಕಾರ್ಯಕ್ರಮದ ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ ಗಳ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ಅನುಮೋದನೆ ಬಗ್ಗೆ.

ದಿನಾಂಕ: 03.12.2022 ರಂದು ನಡೆದ ಪದವಿ ಮತ್ತು ಸ್ನಾತಕೋತ್ತರ ದೃಶ್ಯಕಲಾ ಸಂಯುಕ್ತ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಆನ್‌ಲೈನ್ ಸಭೆಯಲ್ಲಿ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ A8-II ಮಾದರಿ ಪ್ರಕಾರ ತಯಾರಿಸಿ, ಅನುಮೋದನೆಯಾಗಿರುವ **ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ ಗಳ ಬಿ.ವಿ.ಎ ಪದವಿ ಕಾರ್ಯಕ್ರಮದ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರೊ.ನಾಗಲಿಂಗಪ್ಪ ಪತ್ತರ್, ಅಧ್ಯಕ್ಷರು, ಪದವಿ ಮತ್ತು ಸ್ನಾತಕೋತ್ತರ ದೃಶ್ಯಕಲಾ ಸಂಯುಕ್ತ ಅಧ್ಯಯನ ಮಂಡಳಿ ಇವರು ಸಲ್ಲಿಸಿರುತ್ತಾರೆ.** ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿಯೊಂದಿಗೆ ಇಮೇಲ್ ಮೂಲಕ ಸಲ್ಲಿಸಲಾಗಿದೆ.

ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಶೈಕ್ಷಣಿಕ ವರ್ಷ 2022-23ನೇ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಅಧಿಸೂಚಿಸಲಾಗಿದ್ದು, ಕಲಾ ನಿಕಾಯದ ಡೀನರ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧಿನಿಯಮ 2000 ಪ್ರಕರಣ 31(1)ರ ಪ್ರಕಾರ ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯ ಅನುಮೋದನೆಗಾಗಿ ಮಂಡಿಸಲಾಗಿದೆ.

12/12/2022
3.45 P.M.

Mangalore University

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

Accredited by NAAC

VISUAL ARTS

BACHELOR OF VISUAL ART

04-YEAR BVA -UG PROGRAM

08 SEMESTER AS PER NEP NORMS

I AND II SEMESTER REVISED SYLLABUS FOR 2022-23 BATCH

AS PER- A8-II MODEL-KSHEC

III SEMESTER SYLLABUS – PAINTING

III SEMESTER SYLLABUS – APPLIED ART

III SEMESTER SYLLABUS – SCULPTURE FOR 2021-22 BATCH

AS PER – A8- I MODEL-KSHEC

AS PER NEP EFFECTED FROM 2021-22

I SEMESTER-BVA 1ST YEAR SYLLABUS REVISED FOR 2022-23 BATCH

(A8 II. MODEL)

A8-II.ModelCurricularFrameworkforBachelorofVisualArts,BVAProgrammeindifferentStreamsofVisualArts.

Sem.	DisciplineCore(DSC)(Credits)(L+T+P)	Discipline Elective (DSE) /Open Elective (OE) (Credits(L+T+P)	Ability Enhancement CompulsoryCourses (AECC), Languages (Credits)(L+T+P)		SkillEnhancementCourses(SEC)		TotalCredits
					Skillbased(Credits) (L+T+P)	Valuebased(Credits) (L+T+P)	
I	DSC-VA1(4),VA2(3), VA3(3),VA4(3).	OE-1(3)	L1-1(3),L2-1(3) (4 hrseach)	Env.Studies(3) (3+0+0)OR	SEC-1:DigitalFluency (2)(1+0+2)	Health,Wellness&Yoga(2) (1+0+2)	26/ 27
II	DSC-VA5(4),VA6(3), VA7(3),VA8(3).	OE-2(3)	L1-2(3),L2-2(3) (4 hrseach)	SEC-1:DigitalFluency (2)(1+0+2)OR	Env.Studies(3) (3+0+0)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2)(0+0+4)	27/ 26
ExitoptionwithUndergraduate Certificatewith thecompletionofcoursesequivalent to aminimumof48 credits, followedbyanexit10credit skills enhancementcourse(s)fortwomonths,includingat-least6-creditjob-specificinternship/apprenticeshiptoacquirejob-readycompetenciesrequired.							
III	DSC-VA9(5),VA10(4), VA11(3).	OE-3(3)/India&Indian Constitution(3)(3+0+0)	L1-3(3),L2-3(3) (4 hrs.each)		SEC-2:AI/Financial Edu.&IA(2)(1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2)(0+0+4)	25
IV	DSC-VA12(5),VA13(4), VA14(3).		L1-4(3),L2-4(3) (4 hrs.each)	IndiaandIndian Constitution(3) (3+0+0)OROE-3(3)	SEC-3: FinancialEdu.& IA/AI(2)(1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2)(0+0+4)	25
ExitoptionwithUndergraduate Diploma inVisual Arts(withthecompletionofcourses equaltoaminimumof96credits),followedbyanexit10creditskills enhancementcourse(s)fortwomonths,includingat-least6-creditjob-specificinternship/apprenticeshiptoacquirejob-readycompetenciesrequired.							
V	DSC-VA15(5),VA16(4), VA17(3),VA18(3).	DSE-VAE-1(3) Vovcational-1(3)			SEC-4:CyberSecurity(2) (1+0+2)/Internship(2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2)(0+0+4)(Optional)	23
VI	DSC-VA19(5),VA20(4), VA21(3),VA22(3).	DSE-VAE-2(3), Res.Methodology-1(3)			SEC-5:RelevantSEC (2) (1+0+2)/Internship(2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2)(0+0+4)(Optional)	23
Exitoptionwiththe awardof BachelorofArtsDegree,B.A.inVisual Arts(withthecompletionofcoursesequalto 132-140credits).							
VII	DSC-VA23(6),VA24(3).	DSE-VAE-3 (3),E-4(3). Res.Methodology-2(3)* Res.Proposal(4)*					22
VIII	Internship(10)	Res.Internship(4)* ResearchProject(6)*					20
AwardofBachelorof Visual ArtsDegree,B.V.A.(with the completionofcourses equal to aminimumof176-180credits),							

*In lieu of the Research Related Courses,Additional Elective/Entrepreneurship Courses and Internship/Apprenticeship may be offered.

I SEMESTER- BVA-1st YEAR. Revised for 2022-23 Batch

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-I-01	DSC-VA1	Introduction to Basic Drawing -1	P	06	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	4
2	BVA-I-02	DSC-VA2	Fundamentals of Design 2D -1	P	06	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	3
3	BVA-I-03	DSC-VA3	Fundamentals of Modeling 3D -1	P	05	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	3
4	BVA-I-04	DSC –VA4	Introduction to History of Indian Art-1	T	03	02	Written Exam (Theory)	14	40	21	60	100	3
5	BVA-I-04	OE-1	Drawing / Sculpture 1 (Except BVA students)	P	03	Display Viva (Practical	Display Viva (Practical)	25	50	25	50	100	3
6	BVA-I-05	AECC	Language -1-1 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	3
7	BVA-I-06	AECC	Language -2-1 Kannada Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	3
8	BVA-I-07	AECC	Environmental studies	T	03	02	Written Exam (Theory)	14	40	11	60	100	3
9	BVA-I-08	SEC Value Based	Health & Wellness/Yoga	P&T	02	Internal	Internal	18	50	--	--	50	2
					36	**08**			**410**		**440**	**850**	**27**

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND UNIVERSITY GUIDELINES.

Government of Karnataka

Model Curriculum(**Revised for-2022-23**)

Program Name	BVA 1st YEAR	Semester	First Semester
Course Title	**Introduction to Basic Drawing -1**(practical)		
Course Code:	DSC-VA01	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Practicing and crating art with different drawing medium and developing artistic skills.

*Functional knowledge of tradition,conventions,and evolution of the discipline as raleted to issue of representstion and illusion.

*Ability to synthesize the use of drawing,two dimensional compositions.

*Enhances the emotional intelligence.

*Students should be exposed to drawings made by master artists in various mediums at different times.

Course Description: To develop the appropriate skill of Drawing, using various drawing tools and to develop the sense of observation and co-ordination.

Contents	120 Hrs

Unit 01: Drawing

*Outdoor Sketching: Rapid sketches in place like streets, markets, station etc. and also museums and zoos. * Detailed studies from organic and inorganic forms

* Knowledge of Geometry and Perspective and its practices.

*Drawing of architectural structures, machinery, day-to-day utilities etc.

***Memory Drawings.**

Unit 02: Nature Study

*Drawing from Nature: Study from any kind of forms in nature – shells, leaves, plants, trees, rocks, etc.

*Linedrawingtomassdrawingstodevelopanunderstandingoflight& shade,characterofnatureandthelikearetobedonewiththestudyofTrees.

*Some studies in landscapes. (Pen & ink, Poster colors, Pencil, water color, charcoal, pastel) The basics of color are introduced.

Unit 03: Object Drawing

*Drawing from cubes,cones,cylindrical objects drapery etc

*Study of group of objects placed formally. Mono colors in various media

*Studyof different objectsfromnaturalsettingsliketheclassroomcorner, study table, store room ,etc

*Tonal values studies of objects to understanding of composition, tones andits properties, shape, form, contrast etc.

Learning Objectives:

*Study of proportion, line, colour, form, tone, texture and graphic representation.

*Nature Drawing: Study of various natural form.

*Drawing from various man-made objects.

*Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordinations.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Introduction to Basic Drawing -1	15%
Introduction to Basic Drawing -1related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landascape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6th Edition.
9	Learn Pencil Drawing and Shading-Book-2 ByNongdamba Leitanthem.
10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/

References	
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
26	History of Indian Art by Vidya VachaspatiGerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum(**Revised for-2022-23**)

Program Name	BVA 1st YEAR	Semester	First Semester
Course Title	**Fundamentals of Design 2D -1**(practical)		
Course Code:	DSC-VA02	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Fundamental theories and principals of design as well as hands on training and practices.

*Acquire critical thinking skills in the development and resolution of concepts related to visual media.

*Understanding the relevance of design principals in historic and contemporary art and design.

*Enhance scientific temperanment by application of design.

Course Description: To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Contents	90 Hrs

Unit 01 : 2D Design

*Understanding the design elements like point, line, shape, volume, texture and colour

*Design principles like contrast, anamoly, harmony, rhythm, unity, balance, proportion and distortion.

*Developing awareness of pictorial space; positive and negative

spaces, organisational possibilities, Introduction to formal structures, grid, similarity, repetition and active and inactive structures. Applying these principles to create two-dimensional Designs with surrounding objects & subjects.

Unit 02: Print-Making

*Printinginfineartsisprimaryunderstandingofrepetitivepatterns,which arecommonlyusedincreatingeffectiveprintingimages.

*Impressionswiththehelpofeasilyavailablematerialslikeleaves, vegetables,wood,etc.Stencilcutsarealsopartofthestudy.

*StudyofReliefPrinting(Wood/Lino) willbedonewhilecomposing Simple figurative forms. Creating repetitive printing patterns.

Unit 03: Applied Art. (Drawing and 2D Design)

*Introduction to the use of graphic materials and tools

*Study of various objects and their linier structures

*Study from nature. *Exercises in division of space, use of device like grid, overlapping, repletion, etc.

*Formal and informal approach design

*Study of lettering and Calligraphy and Principals of design

Learning Objectives:

Study of two-dimensional space and itsorganizational possibilities.

*Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.

*Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.

*Developing an awareness of pictorial space-division of space form and its relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

*Developing an awareness of inter-relationship of different shapes and forms -relative values.

*Activation of space through form and colour - Optical illusions.

*Handling of various types of material for pictorial Organization and rendering, such as:

Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil

newsprint and other college material, gums and adhesives, wax crayon with inks, etc.

* A coordinated series of basis design problems with aesthetic and analytical approach.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Design 2D -1	15%
Fundamentals of Design 2D -1 related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landascape,Animals ByDiane Cardaci
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7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6th Edition.
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10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.

References	
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
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28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum(Revised for-2022-23)

Program Name	BVA 1st YEAR	Semester	First Semester
Course Title	**Fundamentals of Modeling 3D -1**(practical)		
Course Code:	DSC-VA03	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Knowledge to manipulate, integrate and use material to build two/three dimensional sculptures.
*Understand to research form, materials and techniques as need by the direction of their sculptural work.
*Observation and understanding of Natural objects transforming in sculpture art.
*Enhance the belongingness towards mother earth.

Course Description: To give an introduction to basic materials of Clay Modeling 3D design (sculpture),fundamental techniques of sculpture. Making and design principles governing their organization.

Contents	120 Hrs

Clay Modeling 3D

Unit 01 :

*Introduction to the simple tools and techniques.
*Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the clay, pop, paper, board, etc.
*Study of various object and their linier structures.

Unit 02:

*Division of space as positive and negative exercise in relief sculpture.
*Study of vegetables, fruits, flowers, etc. (relief sculpture)
*Study of various objects. (relief sculpture)

Unit 03:

*Simplerelief compositional exercises.
*Shapes and Compositions
*Forms and Compositions.

Learning Objectives:

*Learning to see, experience and study of natural or manmade objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.

*Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.

*Exercises in sculptural expression-manipulation of space and volumes using different materials.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Modeling 3D -1	15%
Fundamentals of Modeling 3D -1 related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

	Reference.
01	A Manual of Clay-Modelling (yesterdays classics) By Hermlone Unwin
02	The complete guide to sculpture-Modeling and ceramic techniques and materials By Barry Midgley.
03	Method and Material of Sculpture By David Reid.
04	Dictionary of Tools By R.A.Salman.
05	Sculptor s manual By Bainbridge Conall.
27	Encyclopedia of sculpture techniques By John Mills.
28	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum

Program Name	BVA in Painting		Semester	First Semester
Course Title	Introduction to History of Indian Art-1(Theory)			
Course Code:	DSC-VA4		Total Marks	100
Contact hours	45 Hours		Theory No. of Credits	03
Formative Assessment Marks		40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- Students will get a comprehensive knowledge about the visual art and its wide scopes.
- The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- Outcome of the course and subject will give a broader idea and understanding about Indian art,Folk art,Culture & Folk tradition,their relation and differences.

Course Description

In this course, students are introduced to the history of Indian and Karnataka architecture.

Emphasis will be on architectural styles, and paintings.

Contents	45 Hrs

UNIT:01

Chapter:01.Pre-Historic Art in Indial and Karnataka : Introduction to Bhimbetka and related sites and Karnataka Pre-Historic Art.

Chapter:02.Beginning of civilization : Indus Valley culture and Art- Harappa, Mohenjo-Daro,Lothal etc

Chapter No.3.Badami Chalukays Period Art: Cave Artchitecture,Paintings.

UNIT:02
01. Rastrakuta Art: Temple Architecture. 02. Hoysala Art : Temple Architecture.
UNIT:03
01. Karnataka Folk Arts : Leather Puppetry,Kinnala Art,Kavikale, Hase Chittara Paintings, Yakshagana, etc
Learning Objectives: *Learning to recognize architectural, and painting styles of Indian and Karnataka art. * Insights into making and materials *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy: Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
Formative Assessment as per NEP guidelines are compulsory	

References	
	KANNADA BOOKS
1	Karanth KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Janapada Chitrakale-Dr.S.C.Patil.
6	Karnataka-KLA Publications and Shilpakala Acdemy Publications.
7	Bharathiya Kale- N.Marishamachar
8	Drashyakala Prapancha-N.Marishamachar
9	Jagatika Chitrakae-B.P.Bayari
10	Kala Charitre-Ashok T Akki.
11	64 Kalegalu-M.Shridharmurhty.
12	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
13	Drashyakalegala Gunagana By Dr.A L Narasimhan
14	Hyosal Shilpakale By N.Marishamacghar.
15	Rashtrakuta Shilpakale By H S Gopalrao
16	Karnataka Janapada Kosha By H C Boralingayya.
17	Karnatakada Kalegalu By Dr.B R Gopal
18	Badami Samskrutika Adhayana By Shilakanth Pattar
19	Karakushalakalegalu By Karigouda Beechanahalli
20	Kala Ethihas By Dr.C V Badiger.

References	
	ENGLISH BOOKS
1	History of Indian Art By Sandhya Ketkar
2	5000 years of Indian Art – SivaramaMurthi
3	Indian Architecture – Brownj Parcy (Hindu and Islamic period)
4	The Art and Architecture - Rowland &Benajan
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art – Tomory
7	A Concise History of Indian Art - Roy C Craven
8	Indian Art-Dr. Alka Pandey
9	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
10	Indian Art and Over view- Gayatri Sinha
11	History of Indian Art by Vidya VachaspatiGerola
12	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
13	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum

Program Name	BVA 1st YEAR (common to all)		Semester	First Semester
Course Title	Drawing / Sculpture - 1(practical)			
Course Code:	OE-01		Total Marks	100
Contact hours	60 Hours		Practical No. of Credits	03
Formative Assessment Marks	50		Summative Assessment Marks	50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms. Or any available courses in the institute.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

To understand how three forms achieve their structural unity through adherence to principles with physical nature of material being observed and studied through various light conditions.

Contents for Drawing.	60Hrs

- **Nature drawing:** To develop the sense of structure. Study from any kind of forms in nature ponds, shells, butterflies flowers, plants, insects, minerals, bones etc.
- **Drawing from human figure**: mainly based on general form and gesture-To creative exact mood and feeling.
- **Drawing from object**: mainly based on general form- Drawing from cubes, cones,

cylindrical objects, casts, drapery, still life groups etc. observed and studied in various rendering media and techniques in various light conditions.

- **Drawing from memory:** To develop the sense of observation and the capacity to retain and recall images and their co-ordination.
- **Outdoor sketching:** Rapid sketching from any objects from places like street's market station etc. and also from museum zoo.

Submission:

•Students should work pencil, Charcoal on paper, board and other available materials.
•Students should submit a minimum of 10 works and a minimum of 100 sketches at the end of the each semester.
•Continuous assessment of the work of both semester should be taken for the Internal Evaluation

Content for Sculpture

Course Description:

To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization.

Content

- Introduction to the simple tools and techniques.
- Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the clay, pop, paper, board, etc.
- Study of various object and their linier structures.
- Division of space as positive and negative exercise in relief sculpture.
- Study of vegetables, fruits, flowers, etc. (relief sculpture)
- Study of various objects. (relief sculpture
- Simple relief compositional exercises.
- Shapes Compositions
- Forms Compositions.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	**Weightage in Marks**
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

PRACTIAL INTERNAL SUBMISSION

I Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	**Introduction tobasic drawing-1**	Pencil/ Charcoal Watercolour/ Poster Colour/Acryliccolour/ Pastels/Colour pencil etc	10 works
2	**Fundamentals of Design 2D-1**	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil etc	10 Works
3	**Fundamentals of Modeling 3D-1**	Clay / POP/etc.	05 works
4	**Digital Media Works** (Compulsory)	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.

   Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSCpractical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

II SEMESTER-BVA 1ST YEAR
SYLLABUS
REVISED FOR 2022-23 BATCH
(A8 II. MODEL)

II SEMESTER- BVA-1st YEAR . Revised for 2022-23 Batch

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
1	BVA-II-01	DSC-VA5	Introduction to Basic Drawing -2	P	06	10 HRS	Practical Exam	25	50	25	50	100	4
2	BVA-II-02	DSC-VA6	Fundamentals of Design 2D -2	P	06	10 HRS	Practical Exam	25	50	25	50	100	3
3	BVA-II-03	DSC-VA7	Fundamentals of Modeling 3D -2	P	05	10 HRS	Practical Exam	25	50	25	50	100	3
4	BVA-II-04	DSC –VA8	Introduction to History of Western Art-2	T	03	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
4	BVA-II-04	OE-2	Drawing / Sculpture 2 (Except BVA students)	P	03	05 HRS	Practical Exam	25	50	25	50	100	3
5	BVA-II-05	AECC	Language -2-1 English	T	04	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
6	BVA-II-06	AECC	Language -3-1 Kannada Hindi/Others	T	04	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
7	BVA-II-07	SEC-1 Skill Based	Digital Fluency	T	03	02 HRS	Written Exam (Theory)	07	20	11	30	50	2
8	BVA-II-08	SEC-2 Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural.	P&T	02	Internal	Internal	18	50	--	--	50	2
					36	43			390		410	800	26

Government of Karnataka

Model Curriculum(Revised for-2022-23Batch)

Program Name	BVA 1st YEAR	Semester	Second Semester
Course Title	**Introduction to Basic Drawing -2** (practical)		
Course Code:	DSC-VA05	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Practicing and crating art with different drawing medium and developing artistic skills.

*Functional knowledge of tradition,conventions,and evolution of the discipline as raleted to issue of representstion and illusion.

*Ability to synthesize the use of drawing/design,two dimensional compositions.

*Acquire critical thinking skills in the development and resolution of concepts related to visual media.

*

Course Description: Understaning of the relevance of design principals in historic and contemporary art and design.

Contents	121 Hrs

Unit 01: Drawing / Memory Drawing

* Exercises of drawing human figures in groups, organic forms/landscapes.

***Memory drawing**- Studying from Animal,Birds,Human forms,and other objects from the nature and the extranal situation and events we see are understood and remembered.

*DrawingsofmachineriesandoffloraldesignsfromIndianpaintings.Itmaybe exercises indetail

*Study from Indian classical sculptures- like jewellery and design.

Unit 02: Object Drawing

*Drawing from cubes,cones,cylindrical objects drapery etc

*Study of group of objects placed formally. Mono colors in various media

*Studyof different objectsfromnaturalsettingsliketheclassroomcorner, study table, store room ,etc

*Tonal values studies of objects to understanding of composition, tones andits properties, shape, form, contrast etc.

Unit 03:Sill Life

*Still life composition of varios man-made and natural objects-Flowers,Fruits,Vegetables,Fabrics etc.

*Study of objects placed formally.Mono colours in varies media.

*Study of objects from natural settings like the classroom corner,study table,store room etc.

*Multi colour studies of objects to understanding of composition,Colour and its properies,shape,form,contrast etc.

Learning Objectives:

*Study of proportion, line, colour, form, tone, texture and graphic representation.

*Nature Drawing: Study of various natural form.

*Drawing and colour from various man-made and natural objects.

*Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordinations.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Introduction to Basic Drawing -2	15%
Introduction to Basic Drawing -2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landascape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6th Edition.
9	Learn Pencil Drawing and Shading-Book-2 ByNongdamba Leitanthem.

References	
10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
26	History of Indian Art by Vidya VachaspatiGerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum(Revised for-2022-23Batch)

Program Name	BVA 1st YEAR	Semester	Second Semester
Course Title	**Fundamentals of Design 2D -2**(practical)		
Course Code:	DSC-VA06	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Fundamental theories and principals of design as well as hands on training and practices.

*Acquire critical thinking skills in the development and resolution of concepts related to visual media.

*Understanding the relevance of design principals in historic and contemporary art and design.

*Enhance scientific temperanment by application of design.

Course Description: To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Contents	91 Hrs

Unit 01 : 2D Design / Pictorial Composition

*Fundamental theories and principals of designs as well as hands on training & practices.

* A study of design formation,notion of spatial division,relationship between form and space.

*Execute simple exercises in Collages to understand visual elements-balance, contrast, color balance, perspective, rhythm, movement etc.

*To create simple compositions to simple reference from design,figures,forms from primitive art,folkart,miniatures and jataka / Panchatantra narratives Use of different but naturally available colors.

*Paintings are to be executed with simple subjects from the surroundings Use of Poster colors, Watercolors and Acrylic,Colour pencil,Mix media colors etc.

Unit 02: Print-Making

*Printinginfineartsisprimaryunderstandingofrepetitivepatterns,which arecommonlyusedincreatingeffectiveprintingimages.

*Impressionswiththehelpofeasilyavailablematerialslikeleaves, vegetables,wood,etc.Stencilcutsarealsopartofthestudy.

*Printmaking process: Black and White layout,Making prints through printing process-in black and white-Lino cut,wood cut any other.

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Unit 03: Applied Art. (Drawing and 2D Design)

*Basic Typography construction of basic letter forms– Type Terminology & design colour,optical and mechanical spacing with type or letter form for visual message type specification for design. Hand drawn rough visuals, using various instruments along with basic design software tools of computer.

*In-depth understanding of design elements such as typography, color layout, image and symbol/logo/icon, will be explored.

*Understandings of conceptualizing and designing corporate identity, other communication materials.

Learning Objectives:

Study of two-dimensional space and itsorganizational possibilities.

*Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.

*Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.

*Developing an awareness of pictorial space-division of space form and its relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

*Developing an awareness of inter-relationship of different shapes and forms -relative values.

*Activation of space through form and colour - Optical illusions.

*Handling of various types of material for pictorial Organization and rendering, such as:

Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.

* A coordinated series of basis design problems with aesthetic and analytical approach.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Design 2D -2	15%
Fundamentals of Design 2D -2related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.

References	
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landascape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6th Edition.
9	Learn Pencil Drawing and Shading-Book-2 ByNongdamba Leitanthem.
10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha

References	
26	History of Indian Art by Vidya VachaspatiGerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum(**Revised for-2022-23 Batch**)

Program Name	BVA 1st YEAR	Semester	Second Semester
Course Title	**Fundamentals of Modeling 3D -2**(practical)		
Course Code:	DSC-VA07	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

*Knowledge to manipulate, integrate and use material to build two/three dimensional sculptures.
*Understand to research form, materials and techniques as need by the direction of their sculptural work.
*Observation and understanding of Natural objects transforming in sculpture art.
*Enhance the belongingness towards mother earth.

Course Description: To give an introduction to basic materials of Clay Modeling 3D design (sculpture),fundamental techniques of sculpture. Making and design principles governing their organization.

Contents	121 Hrs

Clay Modeling 3D

Unit 01 :

*Introduction to the simple tools and techniques.

*Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the Clay, POP, Paper, Board, etc.

*Study of various object and their linier structures.

Unit 02:

*Division of space as positive and negative exercise in relief sculpture.

*Study of vegetables, fruits, flowers,Birds, Animals,Human forms (male-female) Parts of human body etc. (3D sculpture)

*Study of various objects. (3D sculpture)

Unit 03:

*Shapes and Compositions.

*Simple round compositions.

*Forms and Compositions with simple subjects.

Learning Objectives:

*Learning to see, experience and study of natural or manmade objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.

*Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.

*Exercises in sculptural expression-manipulation of space and volumes using different materials.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery

visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Modeling 3D -2	15%
Fundamentals of Modeling 3D -2related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

	Reference.
01	A Manual of Clay-Modelling (yesterdays classics) By Hermlone Unwin
02	The complete guide to sculpture-Modeling and ceramic techniques and materials By Barry Midgley.
03	Method and Material of Sculpture By David Reid.
04	Dictionary of Tools By R.A.Salman.
05	Sculptor s manual By Bainbridge Conall.
06	Encyclopedia of sculpture techniques By John Mills.
07	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum

Program Name	BVA in Painting		Semester	Second Semester
Course Title	Introduction to History of Western Art-(Theory)			
Course Code:	DSC-VA8		Total Marks	100
Contact hours	45 Hours		Theory No. of Credits	03
Formative Assessment Marks	40		Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- Students will get a comprehensive knowledge about the visual art and its wide scopes.
- The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- Outcome of the course and subject will give a broader idea and understanding about Indian art,Folk art,Culture & Folk traditiontheir relation and differences.

Course Description

In this course, students are introduced to the history of Indian and Karnataka architecture.

Emphasis will be on architectural styles, and paintings.

Contents	45 Hrs

UNIT:01

ChapterNo.1. PrehistoricArt:Introduction to important Pre-historic Sites of Europe-Altamira, Lascaux etc..

ChapterNo.2 . Introduction to early Civilization: EgyptArt.

UNIT:02
Chapter No. 1. Introduction to Greek Art: Early Vase Paintings, Sculptures and Architecture. ChapterNo.2. Roman Art: Architecture, Royal Portraits, Public Buildings, RomanPaintings.
UNIT:03
Chapter No.1 Byzantine Art : Painting, Sculpture and Architecture, Chapter No. 2. Gothic art : painting,Sculpture and Architecture
UNIT :04
Chapter No.1 The Art of Renaissance Chapter No. 2 The Baroque Art Chapter No : The Rococo Art.
Learning Objectives: *Learning to recognize architectural, and painting styles of Indian and Karnataka art. * Insights into making and materials *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy: Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
Formative Assessment as per NEP guidelines are compulsory	

References	
	KANNADA BOOKS
1	KALA PRAPANCHA-Dr.Shivaram Karanth
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Pashatya Drashyakalegalu By Dr.D A Upadhaya
3	Karnataka-KLA Publications and Shilpakala Acdemy Publications
4	Drashyakala Prapancha- N.Marishamachar
5	Jagatika Chitrakae-B.P.Bayari
6	. Kala Charitre-Ashok T Akki.
7	Baroque Art By Dr. S C Patil
	ENGLISH BOOKS
1	The History of Western Art By Sandhya Ketkar
2	An introduction to Indian and Western Art – Tomory
3	History of Arts By Janson
4	The Art and Architecture - Rowland &Benajan
5	History of Western Painting By Eric Newton.
6	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
7	Principals of art By R G Collingwood.
8	**Ref : From-Youtube, Websites, Apps, Different types of social media.**

Government of Karnataka

Model Curriculum

Program Name	BVA 1st YEAR (common to all)		Semester	Second Semester
Course Title	Drawing / Sculpture - 1(practical)			
Course Code:	OE-02		Total Marks	100
Contact hours	60 Hours		Practical No. of Credits	03
Formative Assessment Marks		50	Summative Assessment Marks	50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms. Or any available courses in the institute.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

To understand how three forms achieve their structural unity through adherence to principles with physical nature of material being observed and studied through various light conditions.

Contents for Drawing.	60Hrs

- **Nature drawing:** To develop the sense of structure. Study from any kind of forms in nature ponds, shells, butterflies flowers, plants, insects, minerals, bones etc.
- **Drawing from human figure:** mainly based on general form and gesture-To creative exact mood and feeling.

- **Drawing from object**: mainly based on general form- Drawing from cubes, cones, cylindrical objects, casts, drapery, still life groups etc. observed and studied in various rendering media and techniques in various light conditions.
- **Drawing from memory:**To develop the sense of observation and the capacity to retain and recall images and their co-ordination.
- **Outdoor sketching:**Rapid sketching from any objects from places like street's market station etc. and also from museum zoo.

Submission:

•Students should work pencil, Charcoal on paper, board and other available materials.
•Students should submit a minimum of 10 works and a minimum of 100 sketches at the end of the each semester.
•Continuous assessment of the work of both semester should be taken for the Internal Evaluation

Content for Sculpture

Course Description:

To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization.

Content

- Introduction to the simple tools and techniques.
- Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the clay, pop, paper, board, etc.
- Study of various object and their linier structures.
- Division of space as positive and negative exercise in relief sculpture.
- Study of vegetables, fruits, flowers, etc. (relief sculpture)
- Study of various objects. (relief sculpture
- Simple relief compositional exercises.
- Shapes Compositions
- Forms Compositions.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	**Weightage in Marks**
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
Formative Assessment as per NEP guidelines are compulsory	

PRACTIAL INTERNAL SUBMISSION

II Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	**Introduction tobasic drawing-2**	Pencil/ Charcoal Watercolour/ Poster Colour/Acryliccolour/ Pastels/Colour pencil etc	10 works
2	**Fundamentals of Design 2D-2**	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil/oil colour. etc	10 Works
3	**Fundamentals of Modeling 3D-2**	Clay / POP/etc.	05 works
4	**Digital Media Works.** (Compulsory)	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.

   Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSCpractical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

ಕಾರ್ಯಸೂಚಿ: ಎಸಿಸಿ : ಕೈ.ಮು.ಪಾ.ಪ 3:19 (೨೦೨೨-೨೩)

ವಿಷಯ: ಕ್ರೆಡಿಟ್ ಗಳು, ಬೋಧನಾವಧಿ ಮತ್ತು ಅಂಕಗಳ ಮಾರ್ಪಾಡುಗಳೊಂದಿಗೆ ಸಲ್ಲಿಸಿರುವ ಭಾರತ ಸಂವಿಧಾನ, Ability Enhancement Compulsory Course ನ ಪಠ್ಯಕ್ರಮದ ಬಗ್ಗೆ.

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ಸರ್ಕಾರವು ಪದವಿ ಮಟ್ಟದ ಕಾರ್ಯಕ್ರಮಗಳಿಗೆ ಅನ್ವಯವಾಗುವ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020 ರ ಮಾದರಿ ವಿನ್ಯಾಸಗಳನ್ನು ಪರಿಷ್ಕರಿಸಿರುವುದರಿಂದ ಪದವಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತೃತೀಯ ಅಥವಾ ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್‌ಗಳಲ್ಲಿ 3 ಕ್ರೆಡಿಟ್ ಗಳ ಮುಕ್ತ ಆಯ್ಕೆ ಕೋರ್ಸಿನ ಬದಲು 3 ಕ್ರೆಡಿಟ್ ಗಳ ಭಾರತ ಸಂವಿಧಾನ, Ability Enhancement compulsory course ನ್ನು ಬೋಧಿಸಬೇಕಾಗಿರುತ್ತದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಪದವಿ ಮಟ್ಟದ ಭಾರತ ಸಂವಿಧಾನ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯು ದಿನಾಂಕ:8/12/2022 ರಂದು ಸಭೆ ಸೇರಿ **ಭಾರತ ಸಂವಿಧಾನ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಕ್ರೆಡಿಟ್‌ಗಳು (2 ರ ಬದಲು 3), ಅಂಕಗಳು (50 ರ ಬದಲು 100) ಮತ್ತು ಬೋಧನಾವಧಿಯಲ್ಲಿ ಮಾರ್ಪಾಡುಗಳನ್ನು ಮಾಡಿ ಅನುಮೋದಿಸಿರುವ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಂಬಂಧಪಟ್ಟ ಅಧ್ಯಯನ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರಾದ ಪ್ರೊ. ಜಯರಾಜ್ ಅಮೀನ್‌ರವರು ಸಲ್ಲಿಸಿರುತ್ತಾರೆ.** ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿಯೊಂದಿಗೆ ಇಮೇಲ್ ಮೂಲಕ ಸಲ್ಲಿಸಲಾಗಿದೆ.

ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕಲಾ ನಿಕಾಯದ ಡೀನರ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧಿನಿಯಮ 2000 ಪ್ರಕರಣ 31(1) ರ ಪ್ರಕಾರ ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯ ಅನುಮೋದನೆಗಾಗಿ ಮಂಡಿಸಲಾಗಿದೆ.

12/12/2022
2.45 P.M.
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MANGALORE UNIVERSITY
DEPARTMENT OF POLITICAL SCIENCE

BOARD OF STUDIES (UG) MEETING ON THE CONSTITUTION OF INDIA

Members Present:

1. Prof. Jayaraj Amin (Chairman)
2. Sri. Santhosh (Member)
3. Ms. Swathi K (Member)
4. Smt. Mamatha (Member)

Members Absent:
Nil

RESOLUTION

The Board of Studies (UG) on the Constitution of India met on 08-12-2022 at 10.30 am in the Department of Political Science and discussed the syllabus and related issues in detail. After deliberation, the Board resolved the following-

1. To make necessary changes in course credits, teaching hours per week and Assessment marks in the AECC course on Indian Constitution to meet the requirement in view of the University's decision to teach this course as compulsory course in 3rd /4th Semester in place of open elective course.
2. To prepare a model question paper for End Semester Examination for 60 marks.
3. To recommend to the University to prescribe minimum qualification (eligibility) to teach AECC course as Masters degree in Political Science or Law with a minimum of 55% marks or equivalent grade.
4. To forward the revised syllabus and model question paper to the University for further action.

(Sri. Santhosh)

(Ms. Swathi K)

(Smt. Mamatha)

(Prof. Jayaraj Amin)
CHAIRMAN
Department of Political Science
Mangalore University
Mangalagangothri, Mangalore
Karnataka - 574 199

CONSTITUTION OF INDIA

Ability Enhancement Compulsory Course (AECC)

Total Contact Hours: **45**	Course Credits: **3**
No. of Teaching Hours/week: **3**	Duration of ESA/Exam: **2** Hours
Formative assessment Marks: **40**	End Semester assessment Marks: **60**

Course Objectives:

1. To familiarize the students with the key elements of the Indian constitution.
2. To enable students to grasp the constitutional provisions and values.
3. To acquaint the students with the powers and functions of various constitutional offices and institutions.
4. To make students understand the basic premises of Indian politics and role of constitution and citizen oriented measures in a democracy.

Learning Outcome:

At the end of the course the students will-

1. Understand the key aspects of the Indian Constitution.
2. Comprehend the structure and philosophy of the Constitution
3. Understand the power and functions of various constitutional offices and institutions.
4. Realise the significance of the constitution and appreciate the role of constitution and citizen oriented measures in a democracy.

CONSTITUTION OF INDIA

Unit 1:	**Indian Constitution: Making and basic premise**	10 Hours
1.1	Meaning and Significance of Constitution.	
1.2	Constituent Assembly- Composition, Objectives	
1.3	Preamble and Salient features of the Indian Constitution.	
1.4	Fundamental Rights, Fundamental Duties. Directive Principles	
Unit 2:	**Union and State Government**	11 Hours
2.1	President of India- Election, Powers and functions	
2.2	Prime Minister and Cabinet – Structure and functions	
2.3	Governor- Powers and functions	
2.4	Chief Minister and Council of Ministers – Functions.	
Unit 3:	**Legislature and Judiciary**	12 Hours
3.1	Parliament – Lok Sabha and Rajya Sabha – Composition and powers	
3.2	State Legislative Assembly and Legislative Council – Composition and powers	
3.3	Judicial System in India – Structure and features	
3.4	Supreme Court and High Court: Composition, Jurisdiction.	
Unit 4:	**Governance and Constitution**	12 Hours
4.1	Federalism in India - Features	
3.2	Local Government -Panchayats –Powers and functions; 73rd and 74th amendments	
3.3	Election Commission – Composition, Powers and Functions; Electoral Reforms	
3.4	Citizen oriented measures – RTI and PIL – Provisions and significance.	

Pedagogy:

Lectures, Tutorials, Interactive Sessions, Self-guided Learning Materials, Open Educational Resources (as reference materials), Practical Exercises, Assignments, Seminars, Group Discussions and Counselling.

Exercise:

- Department can debate on the role of Constitution in the country's development.
- Students can empirically find evidence on the effectiveness of concepts like–Freedom, Equality, Justice, Rights and Duties by conducting surveys.
- Can hold special lectures on various provisions of Constitution like working of Election Commission, Art 246, 356 etc.

Assessment:

I. Summative Marks distribution

Formative Assessment	
Assessment Occasion/Type	Weightage in Marks
Assessment Test – 1	10
Seminar/ Group discussion	10
Assessment Test – 2	10
Assignment/Project or field work/Case study and reports	10
Total	40

II. Term End Examination: End semester examination will be for 60 marks. The minimum mark to pass the examination is 35% (21 marks).

Formative Assessment (I A) = 40
End Semester Examination = 60
Total = 100 marks

Suggested Readings:

1. Durga Das Basu, *Introduction to the Constitution of India*, Gurgaon; LexisNexis, (23rd edn.) 2018.
2. M.V. Pylee, *India's Constitution*, New Delhi; S.Chand Pub., (16th edn.) 2017.
3. J.N. Pandey, *The Constitutional Law of India*, Allahabad; Central Law Agency,(55th edn.) 2018.
4. *Constitution of India* (Full Text), India.gov.in., National Portal of India, https://www.india.gov.in/sites/upload_files/npi/files/coi_part_full.pdf
5. K B Merunandan, *Bharatada Samvidhana Ondu Parichaya*, Bangalore, Meragu Publications, 2015.
6. K.Sharma, *Introduction to the Constitution of India*, Prentice Hall of India, NewDelhi, 2002.
7. P.M Bakshi, *Constitution of India*, Universal Law Publishing House, NewDelhi, 1999.
8. D.C.Gupta, *Indian Government and Politics*, Vikas publishing House, NewDelhi,1975.
9. S.N.Jha, *Indian Political System: Historical Developments*, Ganga Kaveri Publishing House, Varanasi, 2005.
10. Arora & Mukherji, *Federalism in India, Origin and Developments*, Vikas Publishing House, New Delhi, 1992.

Question Paper Pattern
(Model)

Section - A (2 x 5=10)

Answer any **Five** of the following:

1.
2.
3.
4.
5.
6.
7.
8.

Section - B (5 x 6=30)

Answer any **Six** of the following:

9.
10.
11.
12.
13.
14.
15.
16.

Section - C (10 x 2=20)

Answer any **Two** of the following:

17.
18.
19.
20.

ಕಾರ್ಯಸೂಚಿ ಸಂಖ್ಯೆ: ಹಣಕಾಸು : ಶೈ.ಮ.ಪಾ.ಸ. 3 : 20 (2022-23)

ವಿಷಯ: 2021–22ನೇ ಸಾಲಿನ ವಾರ್ಷಿಕ ಲೆಕ್ಕ ಪತ್ರಗಳ ಅನುಮೋದನೆಯ ಬಗ್ಗೆ.

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ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧಿನಿಯಮ 2000ದ ಸೆಕ್ಷನ್ 47(1) ರ ಪ್ರಕಾರ ಸಿಂಡಿಕೇಟ್ ನಿರ್ದೇಶನದ ಮೇರೆಗೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವಾರ್ಷಿಕ ಲೆಕ್ಕಪತ್ರಗಳನ್ನು ತಯಾರಿಸಬೇಕಾಗಿದ್ದು, ಅದರಂತೆ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2021–22ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪತ್ರಗಳನ್ನು ತಯಾರಿಸಲಾಗಿದೆ. ಇದರಲ್ಲಿ 2021–22ನೇ ಸಾಲಿನ ವಾಸ್ತವ ಸ್ವೀಕೃತಿ ಮತ್ತು ವೆಚ್ಚವನ್ನು ದಾಖಲಿಸಲಾಗಿದೆ.

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ 2021–22ನೇ ಸಾಲಿನ ವಾರ್ಷಿಕ ಲೆಕ್ಕಪತ್ರಗಳನ್ನು ದಿನಾಂಕ 09.12.2022ರಂದು ನಡೆದ ಹಣಕಾಸು ಸಮಿತಿ ಸಭೆಯಲ್ಲಿ ಮಂಡಿಸಿ ಅನುಮೋದನೆ ಪಡೆಯಲಾಗಿದೆ.

ಸದರಿ ವಾರ್ಷಿಕ ಲೆಕ್ಕಪತ್ರಗಳನ್ನು ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯ ಅನುಮೋದನೆಗೆ ಮಂಡಿಸಲಾಗಿದೆ.

1.05 p.m.

ಕಾರ್ಯಸೂಚಿ:ಸಂಖ್ಯೆ: ಸಿಬ್ಬಂದಿ : ಶೈ.ಮ.ಪಾ.ಸ.3:21 (2022-23)

ವಿಷಯ: DRAFT STATUTES RELATING TO APPOINTMENT AND PROMOTION OF TEACHERS AND OTHER ACADEMIC STAFF AND MEASURES FOR THE MAINTENANCE OF STANDARDS IN HIGHER EDUCATION IN THE MANGALORE UNIVERSITY, AS PER THE UGC REGULATIONS, 2018ನ್ನು ಅನುಮೋದಿಸುವ ಬಗ್ಗೆ.

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ಸರ್ಕಾರದ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 309 ಯುಎನ್‌ಇ 2021 ದಿನಾಂಕ: 17.11.2021ರಲ್ಲಿ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಮುನ್ನೋಟದಿಂದ ಹಾಗೂ ಸ್ವಾವಲಂಬಿ ಸಂಸ್ಥೆಗಳನ್ನಾಗಿಸಲು ಮತ್ತು ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳಲ್ಲಿನ ನೇಮಕಾತಿ ವಿಧಿ-ವಿಧಾನಗಳ ಕುರಿತು ವರದಿಯನ್ನು ಸಲ್ಲಿಸಲು ಉಪಾಧ್ಯಕ್ಷರು, ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉನ್ನತ ಶಿಕ್ಷಣ ಪರಿಷತ್ ಇವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ರಚಿಸಲಾದ ಸಮಿತಿಯು ಕೆಲವು ಸಲಹೆಗಳೊಂದಿಗೆ ಯುಜಿಸಿ ನಿಯಮಾವಳಿಗಳು 2018ರ ಆಧಾರದ ಮೇಲೆ "THE STATUTES RELATING TO APPOINTMENT AND PROMOTION OF TEACHERS AND OTHER ACADEMIC STAFF AND MEASURES FOR THE MAINTENANCE OF STANDARDS IN HIGHER EDUCATION IN THE MANGALORE UNIVERSITY, AS PER THE UGC REGULATIONS, 2018ನ್ನು ರಚಿಸಿ ಸರ್ಕಾರಕ್ಕೆ ಸಲ್ಲಿಸಿದ್ದು, ಸರ್ಕಾರದಿಂದ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಕಳುಹಿಸಿಕೊಡಲಾಗಿದ್ದ ಕರಡು ಪರಿನಿಯಮವನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವಿವಿಧ ಪ್ರಾಧಿಕಾರಗಳಿಗೆ ಮಂಡಿಸಿ ಅನುಮೋದನೆ ಪಡೆದು ಸರಕಾರದ ಅನುಮೋದನೆಗಾಗಿ ಕಳುಹಿಸಿಕೊಡಲಾಗಿತ್ತು.

ಪ್ರಸ್ತುತ ಸರ್ಕಾರದ ಪತ್ರ ಸಂಖ್ಯೆ: ಇಡಿ 12 ಯುಡಿಎಸ್ 2022 ದಿನಾಂಕ 08.12.2022ರಲ್ಲಿ ಸದರಿ ಪರಿನಿಯಮಕ್ಕೆ ಸಂಬಂಧಿಸಿ - "ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಸಿಬ್ಬಂದಿಗಳ ನೇಮಕಾತಿ ಕ್ರಮ ವಿಧಾನಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಸಲ್ಲಿಸಲಾಗಿದ್ದ ಪರಿನಿಯಮಗಳನ್ನು ನಿಯಮಾನುಸಾರ ಪರಿಶೀಲಿಸಲಾಗಿದೆ. ಅದರಂತೆ, ಪರಿನಿಯಮಗಳ ಪ್ರತಿಯನ್ನು ಈ ಪತ್ರದೊಂದಿಗೆ ಲಗತ್ತಿಸಲಾಗಿದ್ದು, ಸದರಿ ಪರಿನಿಯಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಹಂತದಲ್ಲಿ ಪರಿಶೀಲಿಸಿ, ಶಾಸನಬದ್ಧ ಪ್ರಾಧಿಕಾರಗಳ ಅನುಮೋದನೆಯನ್ನು ಪಡೆದು ಅಧಿನಿಯಮಿತಿಗಾಗಿ ಸರ್ಕಾರಕ್ಕೆ ಸಲ್ಲಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿರುತ್ತದೆ.

ಆದುದರಿಂದ ಸರ್ಕಾರದಿಂದ ಕಳುಹಿಸಲಾಗಿರುವ ಪರಿನಿಯಮ - DRAFT STATUTES RELATING TO APPOINTMENT AND PROMOTION OF TEACHERS AND OTHER ACADEMIC STAFF AND MEASURES FOR THE MAINTENANCE OF STANDARDS IN HIGHER EDUCATION IN THE MANGALORE UNIVERSITY, AS PER THE UGC REGULATIONS, 2018ನ್ನು ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ತು ಸಭೆಯ ಅನುಮೋದನೆಗಾಗಿ ಮಂಡಿಸಲಾಗಿದೆ.

13/12/2022
2.35 P.M.