CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts (Fine Arts)

Total Credits for the Program: 48

Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate
Discipline/ Subject: Karnataka Classical Music

Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 3	**Theory:** Karnataka Classical Musicology	• Understand the different forms of Terminologies in Music • Understand the different types of Gunnas and Doshas while Sining. • Analyses the difference in Ragas and Ragalaskshanas.	Participate in at least one group singing or Music Workshop.	Assignment and Seminar	Final Exam
	Practical Karnataka Classical Music	• Understand different types Geethas and Jathiswaras • Analyse the deference's of Swarajathis in Raga Khamach • Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.	Basic knowledge of 7 Swara	Assignment and Seminar	Final Exam And Solo Singing
Semester 4	**Theory:** Karnataka Classical Musicology	• Develop a comprehension of the principles and terminology of the Classical Music of India. • Understand the application of Musical Instruments • Evaluate the development of Ragalakshanas and Composers • Implement the life learning skills in music of great composers in Karnataka Music	Singing knowledge in different ragas	Assignment and Seminar	Final Exam
	Practical Karnataka Classical Music	• Remember the Varna in the Raga Todi set to Aditala • Understand the different ragas of Madhyama Kala Krutis • Sing one Devaranama and one Vachana	Basic knowledge of ragas and Talas	Assignment and Seminar	Final Exam and Music Concert.

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Model Curriculum of III[rd] Semester

Name of the Degree Program: BPA/BA/ BFA / Bachelor of Performing Arts in **Karnataka Classical Music (Common to Vocal and Instruments).**

Discipline Core: Karnataka Classical Music **Total Credits for the Program:** 48

Program Outcomes of 3[rd] Semester:

By the end of the program the students will be able to:

- Understand the different forms of Terminologies in Music
- Understand the different types of Gunnas and Doshas while Sining.
- Analyses the difference in Ragas and Ragalaskshanas.
- Implement the life learning skills of music by great composers in Karnataka Music.
- Understand different types Geethas and Jathiswaras
- Analyse the deference's of Swarajathis in Raga Khamach
- Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**50**	**50**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**50**	**50**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester III – DSC- Theory

Course Title: **Theory: Karnataka Classical Musicology**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Terminologies used in Music
- To impart the knowledge of Gunnas and Doshas while Performing and Listening
- To train the student in wide scope of Karnataka Music with Instruments.

Course Outcomes: At the end of the course the student will be able to

- Understand the different forms of Terminologies in Music
- Understand the different types of Gunnas and Doshas while Sining.
- Analyses the difference in Ragas and Ragalaskshanas.
- Implement the life learning skills of music by great composers in Karnataka Music.

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
• Understand the different forms of Terminologies in Music	X		
• Understand the different types of Gunnas and Doshas while Sining.		X	
• Implement the life learning skills of music by great composers in Karnataka Music.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester III – DSC - Theory

Title of the course: Theory: *Karnataka Classical Musicology- Phase III*

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – Theory: *Karnataka Classical Musicology- Phase III*	**42 Hr**
Unit – 1: Terminologies in Music	**13/14 Hrs**
Chapter No.1: Definitions and Explanations of a) Pitch b) Frequency c) Intensity d) Wavelenth e) Sympathetic Vibration of Timbre	
Chapter No.2: Definition and explanation of the following Compositions a) Pada b) Javali c)Taranga d)Tillana e) Daru f) Ashtapadi	
Chapter No.3: Definition & Explanation of Tala Dasha Pranas.	
Unit – 2: Perormer's and Listener's Gunas and Doshs.	**13/14 Hrs**
Chapter No.1: Gayaka's Gunnas and Doshas.	
Chapter No.2: Listener's Gunas and Doshas	
Chapter No.3: Instrumentalist's Gunas & Doshas	
Unit – 3: Ragalakshanas, Composesrs	**13/14 Hrs**
Chapter No.1:a)Gowla b)Shuddha Saveri c)Abhogi d)Hindola e)Mandari f)Kambhoji	
Chapter No.2: Raga Trayodasha Lakshanas	
Chapter No.3: Life, achievement and contribution of following Composers to Karnataka Classical Music a) Sri Purandaradasa & Sri. Kanakadasa b) Mysuru Sri. Sadashiva Rao and Bidaram Sri. Krishnappa c)Sri Basavanna & Sri. Nijagana Shivayogi.	

Text Books / References

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶನ -ಭನಗ 1, 2 ಮತತು 3 - ಡನ. ಶಚೀದೀವಿ
- ಗನನಕಲ' -ರನಳ್ಳಳ ಅನಂತ ಕೃಷ್ಣ ಶಮಾ
- ಶಶಪನದರನಜರ ಕೃತಿಗಳು - ಬಿ ಎಸ್. ರ್ನಗರತ
- ಅಲ್ಲಮನ ಚನನಗಳು - ಬಸಚರನಜತ ಎಲ್

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment – Theory	60
Total	**100**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester III – DSC- Practical

Course Title: **Karnataka Classical Music Practical – Phase III**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

Course Objectives:

- To impart the knowledge of Geethas and Jathiswaras
- To impart the knowledge of Swarajathis & Varnas
- To Train the student to sing krutis and other compositions in Madhyama Kala.

Course Outcomes: At the end of the course the student will be able to

- Understand different types Geethas and Jathiswaras
- Analyse the deference's of Swarajathis in Raga Khamach
- Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Understand different types Geethas and Jathiswaras	X		
• Analyse the deference's of Swarajathis in Raga Khamach		X	
• Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester III – DSC- Practical

Title of the course: Karnataka Classical Music – Practical Phase: III

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – Karnataka Classical Music : Practical - Phase: III	42 Hr
Unit – 1 : Geethas and Jathiswaras	**13/14 Hrs**
Chapter No.1: Ghana Raga Geetha in the Raga Gowla & Lakshana Geetha in th Raga Mayamalava gowla	
Chapter No. 2: Jathiswara in the Raga Kalyani set to Aditala	
Chapter No. 3: Jathi swara in the Raga Hamsadhvani. Set to Rupaka Tala	
Unit – 2 : Swarajathis & Varnas	**13/14 Hrs**
Chapter No.1: Swarajathi in the Raga Khamach	
Chapter No.2: Varna in the raga Abhogi set to Aditala in two degrees	
Chapter No.3: Varana in the raga Hamsadwani set to Adi tala.	
Unit – 3 : Krutis & Other Compositions	**13/14 Hrs**
Chapter No.1: Madhyama Kala Kruthi in the raga a) Shuddha Saveri b) Hindola c) Hamsadhwani	
Chapter No.2: Vilamba kala kriti in the raga Bilahari set to Aditala	
Chapter No.3: Devaranama – 2, Taranga – 2, Vachana – 2 Tillana -1	

Text Books / References

- ಅಕಕನ ಚನನಗಳ್ು - ಬಸಚರನಜತ ಎಲ್.
- ಕಲ'ಯ ಗ'ಽಂನಲ್ತ -ಬಿ.ವಿ.ಕ' ಶನೈ
- ರ್ುರಂದರ ಸನಹಿತಯ ದಶಾನ - ಡನ.ರನಮನಂದರರನವ್ ಎಸ್.ಕ'
- ಕರ್ನಾಟಕದ ಕಲ'ಗಳ್ು - ಡನ.ರಂ.ಸತಯರ್ನರನಯಣ

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	50
Summative Assessment – Theory	50
Total	**100**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments

Semester III- DSE / Open Elective (OE) - Theory

Course Title: **Theory:** Karnataka Music Practicals Course 3	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Alankars in Karnataka Music
- To impart the knowledge of Sanchari Geetes in different ragas
- To train the student in singing Devaranama and Vachana

Course Outcomes: At the end of the course the student will be able to

- Understand the Alankars in three Different speeds
- Correlate between Mohana and Ananda Bhairavi Raga.
- Understand characteristics of Jatiswara Ragas.
- Sing one Devaranama and one Vachana.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Understand the Alankars in three Different speeds	X		
• Correlate between Mohana and Ananda Bhairavi Raga.		X	
• Sing one Devaranama and one Vachana.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to Vocal and Instruments

Semester III- DSE / Open Elective (OE) - Practical

Title of the course: Karnataka Classical Music Practical Course- 3

Course 1	
Number of Theory Credits	**Number of lecture hours/semester**
3	**42**

Content of Course – Karnataka Classical Music Practical Course	42 Hr
Unit – 1	**13/14 Hrs**
Chapter No.1: Any two Alankaras in two speeds	
Chapter No.2: Two sanchari geetes in the following ragas a) Mohana b) Ananada Bhairavi	
Unit – 2	**13/14 Hrs**
Chapter No.1: Jatiswara in the Raga Hamasadwani set to rupaka tala	
Chapter No.2: Swarajathi in the raga Bilahari with Swara Mattu. (without sahithya)	
Unit – 3	**13/14 Hrs**
Chapter No.1: One Devaranama	
Chapter No.2: One Vacchana	

Text Books / References

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶಣ -ಭಾಗ 1, 2 ಮತ್ತು 3 - ಡಾ. ಶಚೀದೇವಿ
- ಗಾನಕಲಾ -ರಾಳ್ಳಪಳ್ಳಿ ಅನಂತ ಕೃಷ್ಣ ಶರ್ಮಾ
- ಶತಪದರಜರ ಕೃತಿಗಳು - ಬಿ ಎಸ್. ರಂಗರತ್ನ
- ಅಲ್ಲಮನ ವಚನಗಳು - ಬಸವರಾಜ ಎಲ್

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**

Model Curriculum of IVth Semester

Name of the Degree Program: BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical MUSIC
Common to Vocal and Instruments.

Discipline Core: Karnataka Classical Music **Total Credits for the Program:** 48

Program Outcomes of 4th Semester:

By the end of the program the students will be able to:

- Develop a comprehension of the principles and terminology of the Classical Music of India.
- Understand the application of Musical Instruments
- Evaluate the development of Ragalakshanas and Composers
- Implement the life learning skills in music of great composers in Karnataka Music
- Remember the Varna in the Raga Todi set to Aditala
- Understand the different ragas of Madhyama Kala Krutis
- Sing one Devaranama and one Vachana.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**50**	**50**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**50**	**50**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV –DSC- Theory

Course Title: **Theory: Karnataka Classical Musicology**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Origin and development of Karnataka and Hindustani Music.
- To impart the knowledge of Different Type of Instruments in Karnataka Music.
- To train the student in wide scope of Karnataka Music with Instruments.

Course Outcomes: At the end of the course the student will be able to

- Develop a comprehension of the principles and terminology of the Classical Music of India.
- Understand the application of Musical Instruments
- Evaluate the development of Ragalakshanas and Composers
- Implement the life learning skills in music of great composers in Karnataka Music

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
10. Understand the application of Theatre in Education as curriculum	X		
11. Evaluate the development of children's through Theatre techniques		X	
12. Create and implement the process of producing a play for a Young Audience			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV –DSC- Theory

Title of the course: ***Karnataka Classical Musicology Theory Phase -IV***

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – ***Karnataka Classical Musicology Theory Phase -IV***	**42 Hr**
Unit – 1: Comparison of Different Musical Systems	**13/14 Hrs**
Chapter No.1: Comparative study of Karnataka Music and Hindustani Music pertaining to Raga	
Chapter No. 2: Comparative study of Karnataka Music and Hindustani Music pertaining to Tala	
Chapter No. 3: Comparative study of Karnataka Music and Hindustani pertaining to Music Composition forms & Music Instruments.	
Unit – 2: Classification and Evolution of Musical Instruments	**13/14 Hrs**
Chapter No.4: Tata Vadyas	
Chapter No.5: Sushira Vadyas	
Chapter No.6: Avanaddha & Ghana Vadyas.	
Unit – 3: Ragalakshanas and Composers	**13/14 Hrs**
Chapter No.7: a)Todi b)Kedaragowla c)Malayamaruta	
Chapter No.8: a)Simhendra Madhyama b) Purvi Kalyani c) Vachaspathi	
Chapter No.9: Life achievement & contribution of the following composers to Karnataka classical Music. a) Sri Thyagaraja and Sri Vyasaraya Swami b) Maharaja Sri Jayachamaraja Wodeyar and Maharaja Sri Swathi Tirunal c) Mysore Sri Vasudevachar and Mysore Sri Veena Sheshanna	

Text Books / References

- ಅಕಕನ ಚನನಗಳ್ು - ಬಸಚರನಜತ ಎಲ್.
- ಕಲ'ಯ ಗ'ಽಂನಲ್ತ -ಬ.ವ.ಕ' ಶನ್ಯೆ
- ರ್ುರಂದರ ಸನಹಿತಯ ದಶಾನ - ಡನ.ರನಮನಂದರರನವ್ ಎಸ್.ಕ'
- ಕರ್ನಾಟಕದ ಕಲ'ಗಳ್ು - ಡನ.ರಂ.ಸತಯರ್ನರನಯಣ

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV –DSC- Practical

Course Title: **Karnataka Classical Music Practical Phase - IV**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

Course Objectives:

- To impart the knowledge of Varna in Different Ragas.
- To impart the knowledge of Madhyama Kala Krutis
- To train the student in singing, Devaranama, Vachana and Tillana

Course Outcomes: At the end of the course the student will be able to

- Remember the Varna in the Raga Todi set to Aditala
- Understand the different ragas of Madhyama Kala Krutis
- Sing one Devaranama and one Vachana

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Remember the Varna in the Raga Todi set to Aditala	X		
• Understand the different ragas of Madhyama Kala Krutis		X	
• Sing one Devaranama and one Vachana			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark ‘X’ in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV –DSC- Practical

Title of the course: Karnataka Classical Music – Practical Phase-IV

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – Karnataka Classical Music – Practical Phase-IV	**42 Hr**
Unit – 1: Varnas	**13/14 Hrs**
Chapter No.1: Varna in the Raga Todi set to Aditala in two speeds	
Chapter No. 2: Navaragamalika Varna set to Aditala in two speeds.	
Chapter No. 3: Varna in the Raga Kambhoji set to Attatala in two speeds	
Unit – 2: Krutis	**13/14 Hrs**
Chapter No.4: Madhyama Kala Kruties in the following Shuddha madhyama Ragas a) Todi b) Kedaragowla c) Malayamaruta	
Chapter No.5: Madhyama Kala Kruties in the following pratimadhyama ragas. a) Kalyani b)Simhendramadhyama c) Purvi Kalyani	
Chapter No.6: Vilamba Kala Krities in the following Ragas a) Kambhoji b)Vachaspathi	
Unit – 3: General Compositional Forms	**13/14 Hrs**
Chapter No.7: Devaranama- 02, Vachana- 02	
Chapter No.8: Taranga - 02	
Chapter No.9: Tillana - 01	

Text Books / Referance.

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶಣ -ಭಾಗ 1, 2 ಮತ್ತು 3 - ಡಾ. ಶಚೀದೇವಿ
- ಗಾನಕಲೆ -ರಾಳ್ಳಪಳ್ಳಿ ಅನಂತ ಕೃಷ್ಣ ಶರ್ಮಾ
- ಶತಪದರಾಜರ ಕೃತಿಗಳು - ಬಿ ಎಸ್. ರಂಗರತ್ನ
- ಅಲ್ಲಮನ ಚಾನಗಳು - ಬಸವರಾಜ ಎಲ್

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	50
Summative Assessment - Theory	50
Total	**100**

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV- DSE / Open Elective (OE) – Practical

Course Title: **Practical: Karnataka Music Practical – Course - 4**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Swarajathi of Karnataka Music
- To impart the knowledge of Aditala Varna in different raga.
- To train the student in Madhyama Kala Kruti in Different Raga.

Course Outcomes: At the end of the course the student will be able to

- Understand swarajathi in different Ragas.
- Apply the one speed - Aditala Varna in different raga.
- Evaluate the Madhyama Kala Kruti in different types of Rags
- Sing one Bhajan or Bhavageethe or One Patrietic Song.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
1. Understand swarajathi in different Ragas.	X		
2. Apply the one speed - Aditala Varna in different raga.		X	
3. Evaluate the Madhyama Kala Kruti in different types of Rags			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music

Common to vocal and Instruments.

Semester IV- DSE / Open Elective (OE) – Practical

Title of the course: Karnataka Classical Music Practical Course- 4

Course 2	
Number of Theory Credits	**Number of lecture hours/semester**
3	**42**

Content of Course – Karnataka Classical Music Practical Course- 4	**42 Hr**
Unit – 1	**13/14 Hrs**
Chapter No.1: Swarajathi in the raga Bilahari with Sahitya set to Adi tala	
Chapter No.2: Swarajathi in the raga Harikambhoji with sahitya set to Rupaka tala	
Chapter No.3: Swarajathi in the raga Jhunjhuti set to Adi tala	
Unit – 2	**13/14 Hrs**
Chapter No.4: Aditala Varna in one degree of speed in any of the following ragas	
Chapter No.5: 1. Mohana	
Chapter No.6: 2. Hamsadhwani	
Unit – 3	**13/14 Hrs**
Chapter No.7: One madhyama kala kruti in any of the following ragas **1.** Hindola 2. Hamsanada 3. Madhyamavathi	
Chapter No.8: One Bhajan and One Bhavageethe	
Chapter No.9: One Patriotic Song	

Text Books / References

- Karnataka Kalegalu by Dr. R. Sathyanarayana
- Bharatiya Vadyagalu by Prof Purandara
- Karnataka Sangeeta Vidyagalu by L Raja Rao
- Sangeeth Lokhya Lakshana Sangra by Dr Padma Murthy

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**