III & IV Semester Bachelor of Performing Arts – Classical Dance(Bharatanatyam)

Name of the Degree Program: Bachelor of Performing Arts / Bachelor of Arts /Bachelor of Arts in Dance (Bharathanatyam)

Total Credits for the Program : **48 Discipline Core :** Bharatanatyam

Starting Year of implementation: 2022-23

Name of the Degree Program: BPA / BA / BA (Fine Arts)

Discipline/ Subject: Classical Dance Bharatanatyam

Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 3	**Theory:** Nrittha Praveshika- Shastra 1	• Understand the difference in 8 Indian classical Dance forms. • Analyze the need of Abhinaya Darpana Shlokas. • Create and implement of Ramayana and Mahabharatha Stories in Bharatanatyam Dance.	Participate in at least one Dance Item or Dance Workshop.	Assignment and Seminar	Final Exam
	Nrithya Praveshika - Prayoga 3 (Practical)	• Apply the knowledge of Adavus and shloka in Bharatanatyam. • Evaluate the different types of Hasthas and Bedhas in Bharatanatyam. • Create and implement the Theoretical of Adavus and shloka in Bharatanatyam.	Basic knowledge of Adavus	Assignment and Seminar	Final Exam And Story Based Dance
Semester 4	**Theory:** Rasa Shastra	• Understand of the uses of Bhava's in dance in Bharatanatyam Dance • Evaluate the of Rasa with Bhava techniques in Bharatanatyam Dance • Create and implement process of producing a Rasa's in Bharatanatyam dance	Working knowledge of Adavus in Dance Items	Assignment and Seminar	Final Exam
	Abhinaya - Prayoga 4 (Practical)	• Understand the different forms of items in Bharatanatyam • Remember the technical of writing and singing the liberator. • Perform any two Tillana, Padam, and two Javali, Sloka and one Asthapadi.	Basic knowledge of Rasa's and Adavus.	Assignment and Seminar	Final Exam and Live Dance Production

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Model Curriculum of IIIrd Semester

Name of the Degree Program: BA/ BFA / Bachelor of Performing Arts in **Classical Dance BHARATANATYAM**

Discipline Core: Classical Dance Bharatanatyam **Total Credits for the Program:** 48

Starting Year of implementation: 2021-22

Program Outcomes of 3rd Semester:

By the end of the program the students will be able to:

- Understand the difference in 8 Indian classical Dance forms.
- Analyze the need of Abhinaya Darpana Shlokas.
- Create and implement of Ramayana and Mahabharatha Stories in Bharatanatyam Dance.
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**50**	**50**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**50**	**50**

BA/ BFA / Bachelor of Performing Arts in Classical DanceBHARATANATYAM

Semester III- Theory

Course Title: **Theory:** Nrittha Praveshika- Shastra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of 8 Indian classical Dance forms.
- To impart the knowledge of Ramayana and Mahabharatha Stories.
- To train the student in understanding the Abhinaya Darpana Shlokas.

Course Outcomes: At the end of the course the student will be able to

- Understand the difference in 8 Indian classical Dance forms.
- Analyse the need of Abhinaya Darpana Shlokas.
- Create and implement of Ramayana and Mahabharata Stories in Bharatanatyam Dance.

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
- Understand the difference in 8 Indian classical Dance forms.	X		
- Analyse the need of Abhinaya Darpana Shlokas.		X	
- Create and implement of Ramayana and Mahabharatha Stories in Bharatanatyam Dance.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Semester III- **Theory**

Title of the course: Theory: *Nrittha Praveshika- Shastra 1*

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – Theory: *Nrittha Praveshika- Shastra 1*	**42 Hr**
Unit – 1	**13/14 Hrs**
Chapter No.1: Origin and History of South Indian Classical Dance Forms	
Chapter No. 2: Origin and History of North Indian Classical Dance Forms	
Chapter No. 3: Traditional Dance forms of India Yakshagana, Bhagavath Mela, Koodiyattam and Kuravanji	
Unit – 2	**13/14 Hrs**
Chapter No.4: Vinayogas Asamyutha hastas Pataka to Arala with Shlokas according to Abhinayadarpana	
Chapter No.5 : Asamyutha hastas Sukatundaka to Trishula with Shlokas according to Abhinayadarpana	
Chapter No.6 : Study of Chaturvidha Abhinaya	
Unit – 3	**13/14 Hrs**
Chapter No.7: Technical Terms: Tanjaour Brothers	
Chapter No.8: Technical Terms: Kautvam, Shadham, Padavarna	
Chapter No.9: Biography on , Muthuswami Dikshitar, Swati Tirunal	

Text Books

References

- **Understanding of Bharathanatyam-** Mrinalini Sarabai
- **KSSEEB Text Books for Bharathanatyam –** Junior
- **Natyashastra -**Adya Rangacha
- **Abhinaya Darpana-ondu vichaara Patha -** Nandini Eshwar
- **Abhinaya Darpana of** Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**

BA/ BFA / Bachelor of Performing Arts in Classical Dance
BHARATANATYAM

Semester III - **Practical**

Course Title: **Practical:** Nrithya Praveshika - Prayoga 3	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

Course Objectives:

- To impart the knowledge of Kriyatmaka Abhayasa in Bharathanatyam.
- To impart the knowledge of Hasthas and Bedhas.
- To train the student in Adavus and shloka.

Course Outcomes: At the end of the course the student will be able to

- Apply the knowledge of Adavus and shloka in Bharatanatyam Dance.
- Evaluate the different types of Hasthas and Bedhas in Bharatanatyam.
- Create and implement the Theoretical of Adavus and shloka in Bharatanatyam.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Apply the knowledge of Adavus and shloka Bharatanatyam Dance.	X		
2) Evaluate the different types of Hasthas and Bedhas in Bharatanatyam.		X	
3) Create and implement the Theoretical of Adavus and shloka in Bharatanatyam.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark ‘X’ in the intersection cell if a course outcome addresses a particular program outcome.

BA/ BFA / Bachelor of Performing Arts in Classical Dance
BHARATANATYAM

Semester III - **Practical**

Title of the course: Practical: *Nrithya Praveshika - Prayoga 3*

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – *Practical: Nrithya Praveshika - Prayoga 3*	**42 Hr**
Unit – 1:	**13/14 Hrs**
Chapter No.1: Kauthvam	
Chapter No. 2: Shabdam	
Chapter No. 3: Reciting and Liberator Writing	
Unit – 2:	**13/14 Hrs**
Chapter No.4: Padavarna- 1st Half	
Chapter No.5: Jathi Recitation	
Chapter No.6: Singing and Record	
Unit – 3:	**13/14 Hrs**
Chapter No.7: Padavarana – 2nd Half	
Chapter No.8: Swara Singing and Deciphering of Swara as per jathi	
Chapter No.9: Record Writing	

Note: Submission of Record and evaluation by class teacher is mandatory. Within a week of learning the dance item.

Text Books

References

- **Understanding of Bharathanatyam-** Mrinalini Sarabai
- **KSSEEB Text Books for Bharathanatyam –** Junior
- **Natyashastra -**Adya Rangacha
- **Abhinaya Darpana-ondu vichaara Patha -** Nandini Eshwar
- **Abhinaya Darpana of** Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	50
Summative Assessment - Theory	50
Total	**100**

BA/ BFA / Bachelor of Performing Arts in Classical Dance
BHARATANATYAM
Semester III, Open Elective (OE) - Theory

Course Title: **Theory: Nritya Gnana**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of 8 Indian Classical Dance forms
- To impart the knowledge of Ramayana and Mahabharatha Stories.
- To train the student in understand in the Abhinaya Darpana Shlokas.

Course Outcomes: At the end of the course the student will be able to

- Understand the difference in 8 Indian classical Dance Forms.
- Understand the Abhinaya Darpana Shlokas
- Understand the stories of Ramayana, Mahabharata and purans with mythological implementations in dance.
- Analyze the need of Abhinaya Darpana Shlokas
- Create and implement of Ramayana and Mahabharata stories in Dance.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the difference in 8 Indian classical Dance Forms	X		
2) Analyze the need of Abhinaya Darpana Shlokas		X	
3) Create and implement of Ramayana and Mahabharata stories in Dance.			X

Mark ‘X’ in the intersection cell if a course outcome addresses a particular program outcome.

BA/ BFA / Bachelor of Performing Arts in Classical Dance
BHARATANATYAM
Semester III, Open Elective (OE) - Theory

Title of the course: Theory: Nritya Gnana

Course 1	
Number of Theory Credits	**Number of lecture hours/semester**
3	**42**

Content of Course – Theory: Nritya Gnana	42 Hr
Unit – 1	**13/14 Hrs**
Chapter No.1: Origin of Dance Classification of Indian Classical Dance, Folk Dance and Tribal Dances	
Chapter No. 2: -Spiritual Significance of Nataraja Idol **-Introduction to 8 Indian Classical Dances** **-South India**: Bharatanatya, Kuchipudi, Mohinattam and Kathakali -**North India:** Kathak, Manipuri, Sattriya , Odissi	
Chapter No. 3: Introduction to folk dances of South India (Two forms from Each state- Karnataka, Andra Pradesh, Kerala and Tamilnadu)	
Unit – 2	**13/14 Hrs**
Chapter No.4: Introduction to Ramayana and its main characters	
Chapter No.5: Introduction to the story of Mahabharata and understand its main characters	
Chapter No.6: Understanding the mythological importance in Indic Studies.	
Unit – 3	**13/14 Hrs**
Chapter No.7: Memoriza the following slokas along with meaning Sabha Lakshana, Kinkini Lakshana	
Chapter No.8: Memoriza the following slokas along with meaning Natyakrama	
Chapter No.9: Slokas: Dhyana Sloka, Pushpanjali, Natyapatraguna Dosha, Patra Prana	

Text Books / References

- Understanding of Bharathanatyam- Mrinalini Sarabai
- KSSEEB Text Books for Bharathanatyam
- Natyashastra-Adya Rangacharya
- Abhinaya Darpana-OnduvichaaraPatha -NandiniEshwar
- AbhinayaDarpana of Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**

Model Curriculum of 4th Semester

Name of the Degree Program: BA/ BFA / Bachelor of Performing Arts in **Classical Dance BHARATANATYAM**

Discipline Core: Dance (Bharatanatyam) **Total Credits for the Program:** 48

Program Outcomes of 4th Semester:

By the end of the program the students will be able to:

- Understand of the uses of Bhava's in Bharatanatyam dance.
- Evaluate Rasa with Bhava techniques in Bharatanatyam.
- Create and implement process of producing a Rasa's in Bharatanatyam Dance
- Understand the different forms of items in Bharatanatyam
- Remember the techniques of writing and singing the liberator.
- Perform any two Tillana, Padam, and two Javali, Shloka and one Ashtapadi.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**50**	**50**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**50**	**50**

Semester IV- Theory

Course Title: **Theory: Rasa Shastra**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Bhava and Rasa Classifications.
- To impart the knowledge of Chaturvidha Nayaka Bhava
- To train the student in 35 Talas and Perform is varies Dance Items.

Course Outcomes: At the end of the course the student will be able to

- Understand of the uses of Bhava's in Bharatanatyam Dance
- Evaluate the of Rasa with Bhava technique in Bharatanatyam Dance
- Create and implement process of producing a Rasa's in Bharatanatyam Dance

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
1. Understand of the uses of Bhava's in dance.	X		
2. Evaluate the of Rasa with Bhava technique		X	
3. Create and implement process of producing a Rasa's in dance			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA/ BFA / Bachelor of Performing Arts in Classical DanceBHARATANATYAM

Semester IV-

TheoryTitle of the course: Theory: *Rasa Shastra*

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – Theory: Rasa Shastra	42 Hr
Unit – 1:	**13/14 Hrs**
Chapter No.1: Bhava	
Chapter No. 2: Rasa	
Chapter No. 3: Classification chart of Rasa with Bhava.	
Unit – 2:	**13/14 Hrs**
Chapter No.4: Chaturvidha Nayaka Bhava	
Chapter No.5 : Asthavastha Nayika Bhava	
Chapter No.6 : Nrithyabanda Lakshana (Padam, Javali, Sloka, Asthapadi, Tillana)	
Unit – 3:	**13/14 Hrs**
Chapter No.7: 35 Talas with charts	
Chapter No.8: Raga Lakshana and 72 Melakartha Ragas : Shankarabharanam, Kalyani, Mohana, Natukuranji, Todi, Mayamalavagowla, Hindola, Kambhoji, Bhairavi.	
Chapter No.9: Kamsale, Pooja Kunitha, Dollu Kunitha,,Veeragase, Ummathat, Karaga, Kolata	

Text Books

References

- **Understanding of Bharathanatyam-** Mrinalini Sarabai
- **KSSEEB Text Books for Bharathanatyam –** Junior
- **Natyashastra -**Adya Rangacha
- **Abhinaya Darpana-ondu vichaara Patha -** Nandini Eshwar
- **Abhinaya Darpana of** Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**

Semester IV- **Practical**

Course Title: **Practical:** ***Abhinaya- Prayoga 4***	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

Course Objectives:

- To impart the knowledge of different form of Abhinaya and Nirttya
- To impart the knowledge of writing and singing the liberator.
- To train the student in various Dance Items

Course Outcomes: At the end of the course the student will be able to

- Understand the different forms of items in Bharatanatyam
- Remember the techniques of writing and singing the liberator.
- Perform any two Tillana, Padam, and two Javali, Sloka and one Asthapadi.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
• Understand the different forms of items in Bharatanatyam.	X		
• Remember the techniques of writing and singing the liberator		X	
• Perform any two Tillana, Padam, and two Javali, Sloka and one Asthapadi.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark ‘X’ in the intersection cell if a course outcome addresses a particular program outcome.

BA/ BFA / Bachelor of Performing Arts in Classical DanceBHARATANATYAM

Semester IV- Practical

Title of the course: Practical: *Abhinaya – Prayoga 4*

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – *Abhinaya- Prayoga 4*	42 Hr
Unit – 1:	**13/14 Hrs**
Chapter No.1: Padam	
Chapter No. 2: Javali with Kanda Padya	
Chapter No. 3: Singing and Liberator Writing	
Unit – 2:	**13/14 Hrs**
Chapter No.4: Ashatapadi	
Chapter No.5: Sloka	
Chapter No.6: Singing and Record	
Unit – 3:	**13/14 Hrs**
Chapter No.7: Tillana with Mangalam	
Chapter No.8: Mysore Jathi	
Chapter No.9: Devaranama	

Text Books

References

- **Understanding of Bharathanatyam-** Mrinalini Sarabai
- **KSSEEB Text Books for Bharathanatyam –** Junior
- **Natyashastra -**Adya Rangacha
- **Abhinaya Darpana-ondu vichaara Patha -** Nandini Eshwar
- **Abhinaya Darpana of** Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	50
Summative Assessment - Theory	50
Total	**100**

Semester IV, Open Elective (OE) – Practical

Course Title: Practical: Prarambika Prayoga	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- Classification of Indian Classical dance and other types of dances
- To impart the knowledge of 8 Indian Classical Dance forms
- To impart the knowledge of Ramayana and Mahabharatha Stories.
- To train the student in understand in the Abhinaya Darpana Shlokas.

Course Outcomes: At the end of the course the student will be able to

- Understand the difference in 8 Indian classical Dance Forms.
- Analyze the need of Abhinaya Darpana Shlokas
- Understand the importance of disciple, fitness and team culture.
- Create and implement of Ramayana, Mahabharata, Purans and other mythological stories in Dance.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
4) Understand the difference in 8 Indian classical Dance Forms	X		
5) Analyze the need of Abhinaya Darpana Shlokas		X	
6) Create and implement of Ramayana and Mahabharata stories in Dance.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA/ BFA / Bachelor of Performing Arts in Classical DanceBHARATANATYAM

Semester IV, Open Elective (OE) - PracticalTitle of the course: Practical: Prarambika Prayoga

Course 2	
Number of Theory Credits	**Number of lecture hours/semester**
3	**42**

Content of Course – Prarambika Prayoga	**42 Hr**
Unit – 1 :	**13/14 Hrs**
Chapter No.1: Basic exercises and Asanas, ***Kriyatmaka Abhyasa:*** Prashni Sandi Kriye, Bhramana Jaanu Kriye and Bhramana, Uru Sandi kriye and Bharamana, Skanda Chalane and Bhramana, Kati Chalane, Kara Chalane, Manibandha, Greeva, Netra, Vrukshasana, Trikonasana, Veerabhadrasana, Baddakonasana, Padmasana, Vajrasana, Pavana muktasana, dhanurasana, Bhujangasana.	
Chapter No. 2: Demonstrate the following along with slokas and meaning according to Abhinaya Darpana Asamyutha, Samyutha Hastas Shiro, Brukuti, Greeva, Drusti Bhedas	
Chapter No. 3: Padabheda : Mandala, Utplavana, Bhramari and Paadachari as Abhinaya Darpana	
Unit – 2 :	**13/14 Hrs**
Chapter No.4: Demonstrate Pancha Jaatis Aditala and Rupaka Tala and Mishra chapu tala.	
Chapter No.5: Tattu-2 Nattu,-2 ,Mettu -1 Yegarutattu-1, Kudithamettu-1, Tattu mettu, Muktaya adavu -1, Jaaru 1, Mandi adavu-1,Rangakramana-1	
Chapter No.6: Abhinaya for Dhayana Sloka : Angikam Bhuvanam Guru Vandana Sloka	
Unit – 3 :	**13/14 Hrs**
Chapter No.7: Bhagavatgeetha Sloka with meaning	
Chapter No.8: Navarasa	
Chapter No.9: Devaranama / Simple Folk Dance	

Text Books / References

- **Understanding of Bharathanatyam-** Mrinalini Sarabai
- **KSSEEB Text Books for Bharathanatyam –** Junior
- **Natyashastra -**Adya Rangacha
- **Abhinaya Darpana-ondu vichaara Patha -** Nandini Eshwar
- **Abhinaya Darpana of** Nandikeshwara

Pedagogy

Assessment	
Assessment Occasion/ Type	**Weightage in Marks**
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
Total	**100**