Semester II (Hard Core 1)

ENH 451: BRITISH LITERATURE: THE SIXTEENTH AND THE SEVENTEENTH CENTURIES

- Hard Core 5 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

- The historical origins and development of English Drama and Poetry.
- The transition from manuscript to print and the emergence of the author centered Literary text.
- The shaping of courtly love and Protestant interiority in the Literature of sixteenth and seventeenth century England.
- The theatre and the court as sites of literary production and dissemination in sixteenth and seventeenth century England.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

- Familiarity with the important early texts of English Literature .
- A broad overview of the political and social contexts within which English Literature emerged.
- A detailed knowledge of Elizabethan Drama and the conventions of Elizabethan theatre.
- A critical perspective on the development of English poetry within the Elizabethan and Jacobean court.
- The ability to trace the influences of the European Renaissance movement on English Drama and Poetry
- An insight into the production of texts in the sixteenth and seventeenth centuries.

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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Section A: Background

The rise of English Drama: Mystery, Miracle and Morality plays

Indoor and outdoor theatres of the Elizabethan age

Renaissance Movement, Reformation Movement

The Sonnet

Section B: Poetry

Wyatt: whoso list to hunt, I find no peace

Surrey: Alas so all things now do hold their peace

Sidney: Loving in Truth, When Nature made her chief work, Now that of absence the most irksome night

Spenser: Epithalamion, One Day I wrote her name, Penelope for her Ulysses' sake

Shakespeare: A woman's face with Nature's own hand painted, My mistress' eyes are nothing like the sun

Donne: Canonization, Go and catch a falling star, A Valediction forbidding mourning, Sunne rising, The Flea, Batter my heart, Death be not proud, Oh, to vex me

Katherine Philips: An Answer to Another Persuading a Lady to Marriage

Herbert: The Altar, The Collar, The Pulley

Andrew Marvell: To his Coy Mistress

Section C: Drama

Shakespeare: As you like it

Christopher Marlowe: Doctor Faustus

Kyd: The Spanish Tragedy

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