MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester 1 (Soft Core 4)

ENS 408: EARLY INDIAN NOVEL

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

1. Some of the early Indian Novels.
2. The social and cultural context in which these novels emerged.
3. The ways in which Indian novelists a western genre and indigenized it.
4. The intersections of gender and genre.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

1. A historical knowledge of the emergence of the Indian Novel.
2. The ability to read these novels in the context of the socio-religious reform movements of nineteenth century India.
3. A comparative knowledge of how the early Indian novel was inflected by the different geo-linguistic locations from which it emerged.
4. An ability to distinguish the generic similarities as well as differences between the early Indian novel and its western counterparts.
5. A knowledge of the intersections of gender and genre.

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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester 1 (Soft Core 4)

ENS 408: THE EARLY INDIAN NOVEL

Indira Bai: The Triumph of Truth and Virtue - Gulvadi Venkata Rao

Indulekha- Chandu Menon

Saguna: The First Autobiographical Novel in English by an Indian Woman

-Krupabai Satthianadhan

Rajmohan's wife- Bankim Chandra Chatterjee

Sati Kamale- S U Paniyadi

References:

Meenakshi Mukherjee- Realism and Reality
Meenakshi Mukherjee- The Perishable Empire
Meenakshi Mukherjee-Early Novels in India
G Arunima -There comes Papa
M K NayaK- A history of Indian English literature
K.R.Srinivasa Iyengar - Indian Writing in English
Harish Trivedi- Colonial Transactions
Gauri Viswanathan- Masks of Conquest
Kumkum Sangari and Sudesh Vaid- Recasting Women: Essays in Colonial History
Bikhu Parekh- Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse
Rajeshwari Sunder Rajan- The lie of the Land
Partha Chatterjee- The Nation and its Fragments
Javed Majeed- Ungoverned Imaginings

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