Semester 1 (Soft Core 3)

ENS 406: SHAKESPEARE

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

- The sonnets of Shakespeare.
- Some of the best known plays of Shakespeare
- The Shakespearean theatre and its theatrical conventions
- The sources of Shakespeare's plays and the transmission of the Shakespearean text.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

- A knowledge of the problems regarding the Shakespearean canon.
- The ability to read Shakespeare against the grain of gender and race.
- A familiarity with the adaptations of Shakespearean plays into different times, cultures and mediums..
- An insight into the institutional sites within which and for which Shakespeare wrote his plays and sonnets..
- A knowledge of the literary and theatrical antecedents of Shakespeare's plays

The ability to read Elizabethan English in its cultural context

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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Section A: Background

The transmission of Shakespeare's text

Shakespearean theatre, audience and boy actors

Shakespeare's sources

The sonnet sequence and the sonnet form

Adaptations of Shakespeare's plays

Section B: Plays

Othello

The Tempest

A Midsummer Night's Dream

Section C: Shakespeare's Sonnets

3,11, 18, 35, 61,73,79,116,133,137,144,150

Section D: Indian Cinematic Adaptations of Shakespeare

Omkara (film text)

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