Semester 1 (Soft Core 1)

ENS 404: MODERN EUROPEAN DRAMA

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

- The Development of European Drama from the Fifth Century B.C. to the Twentieth century.
- Major Movements in European Drama.
- Experiments in European Theatre and Drama.
- Some important European Plays.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

- Familiarity with some of the major theatrical movements in Europe.
- The capacity to watch theatrical productions through an informed and critical perspective.
- A knowledge of the generic conventions peculiar to drama and the semiotics of theatre.
- A critical perspective on the production and ideological effects of theatrical illusion.
- Familiarity with some of the significant Plays of Europe.
- A knowledge of the importance and significance of theatre in different cultures at different points in history.

Parivitha

Chair Person
UOS in English (UG/PG)
Mangalore

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester 1 (Soft Core 1)

ENS 404: MODERN EUROPEAN DRAMA

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

Plays

Henrik Ibsen: *A Doll's House*

Luigi Pirandello: *Six Characters in Search of an Author*

Bertolt Brecht: *Mother Courage*

Thomas Beckett: *Waiting for Godot*

Jean Genet: *The Balcony*

References

1. *Modern Drama in Theory and Practice 1: Realism and Naturalism*, J. L. Styan
2. *Modern Drama in Theory and Practice 2: Symbolism, Surrealism and Absurd*, J. L. Styan
3. *Modern Drama in Theory and Practice 3: Expressionism, and Epic Theatre*, J. L. Styan
4. *The Theatre of the Absurd*, Martin Esslin
5. *Samuel Beckett, Waiting For Godot*, (Case Book Series) ,Ed. Ruby Cohn
6. *Jean Genet*, Ed.Savona Jeannette
7. *The Cambridge Companion to Brecht*, Eds. Peter Thompson and Glendyr Sacks
8. *Towards Utopia: A Study of Brecht*, Keith A Dickson
9. *A Companion to Fredico Gracia Lorca*, Frederico Bonnadio
10. *The Cambridge Companion to Ibsen*, Ed.James Mc Farlane

Chair Person
BOS in English (UG/PG)
Mangalore University