MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester IV (Soft Core 5)

ENS[illegible] 557: CANADIAN LITERATURE IN ENGLISH

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

COURSE OBJECTIVES

- To introduce the student to the significant body of literature produced in Canada in the twentieth century
- To understand the political, historical and cultural factors which led to the emergence and growth of Canadian literature
- To understand the workings of the contemporary literary sensibility in the context of Canadian multiculturalism

LEARNING OUTCOMES

At the end of the course, the student should be able to:

- understand the ground of Canadian literature
- relate the prescribed texts to the work of Canadian writers, critics and theorists
- appreciate the differential locations of writers who write in the same historical periods
- critique the policy of Canadian multiculturalism as assessed by the prescribed texts

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangalagangotri - 574 199

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A: BACKGROUND

The Canadian landscape : Land, Environment, Explorations
The emergence and growth of Canadian Literature
Oliver Goldsmith's *The Rising Village*
The Confederation
Northrop Frye and the Garrison Mentality
First Nation and immigrant writing
Teesri Duniya
Canadian multiculturalism and post-multiculturalism

SECTION B: POETRY

Margaret Atwood: Death of a Young Son by Drowning
Duke Redbird: I am a Canadian
Ann Marriott: The Wind our Enemy
P. K. Page: Planet Earth
Elizabeth Bishop: The Moose
Joan Crate: I am a Prophet
Lakshmi Gill: Letter to a Prospective Immigrant
Himani Bannerji: Paki Go Home

SECTION C: FICTION

Margaret Atwood: *Surfacing*
Joy Kogawa: *Obasan*
Anita Rau Badami: *Can you Hear the Nightbird Call?*
Alice Munro: "How I met my Husband"

SECTION D: DRAMA

Sharon Pollock: *The Komagata Maru Incident*
Or
Tomson Highway. *The Rez Sisters*

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