MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester IV (Soft Core 3)

ENS 555: AMERICAN DRAMA

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

COURSEOBJECTIVES

- To understand the location of American drama between its European forbears and aspirations for an American location
- To understand the emergence, development and spread of American drama as a distinct discursive genre
- To assess the works of authors within the tradition and conventions of American drama

LEARNING OUTCOMES

At the end of the course, the student should be able to :

- critically assess the prescribed works as performative texts
- appreciate the texts in the context of the quest for a unique American identity
- understand the intersection of race, gender and ethnicity in American dramatic texts

Parvinita

Chair Person
BOS in English (UG/PG)
Mangalore University
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A: BACKGROUND

The American Dream in American drama
European Influences on American drama
Broadway and the American musical
The American Alternative Theatre movement
American drama and film

SECTION B

Arthur Miller: *Death of a Salesman*

Tennessee Williams: *A Streetcar Named Desire*

SECTION C

Lorraine Hansberry: *A Raisin in the Sun*

SECTION D

Norman Jewison: *Fiddler on the Roof* (film)

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