MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester IV (Hard Core 2)

ENH 552: LITERARY CRITICISM –PART II

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

LEARNING OBJECTIVES:

- The objective of this course is to introduce students to major literary movements of the twentieth century.
- The aim is to enable students to identify major critical schools in terms of the concepts employed in their arguments.
- The course seeks to encourage students to apply some of the critical arguments to the texts they have already studies.
- To be able to make a comparative evaluation of the strengths and weakness of the critical schools.

COURSE OUTCOME:

- Students will learn about the major schools and ideological movements in criticism such as Formalism, Avant-garde movements, New Criticism, Structuralism, Poststructuralism, Orientalism and Deconstruction.
- The students will learn to identify and explain each school on the basis of the technical terms and concepts that they have learnt in each of the above critical school/movement.
- Students will practice criticism of the above schools by applying them to the texts they have studied.
- Students will learn to analyse and examine texts in applying critical tenants.
- Students will learn to state arguments of the above schools coherently by putting together major concepts in applying them to the texts.
- Students shall try to evaluate their textual experience in the application/extension of these critical schools in relation to the texts they have studied.

Chair Person
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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A

***Avant-Garde* and Modernism**

The *avant-garde* movement
Modernism and *avant-garde*
Modernity and Modernism
Modernism, the City and the Emigre population
Modernism and the Little Magazines

SECTION B

Structuralism and Poststructuralism

Saussure and the Linguistic Paradigm
Language as the analogue of Culture
Levi Strauss
The Problematization of Structuralism and the Rise of Poststructuralism
Poststructuralism, Time, Space, the Text and the Narration.

SECTION D

Orientalism and Postcolonialism

Said and Orientalism
The Orient-Geography and Imagination
Orientalism, Intertextuality and Authority
The centre and the Periphery
Indian and the Three Phases of Orientalism
The question of the "post" in Postcolonialism
The Empire writing Back

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