Semester 1 (Hard Core 3)

ENH 403: INDIAN WRITING IN ENGLISH

- Hard Core 4 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES

- To introduce the student to the significant body of literature in English produced in India from the late 19th century to the present
- To provide an overview of the traditions and trends of Indian writing in English
- To locate the texts in a postcolonial context and provide resources of resistance.

COURSE OUTCOMES

- The student will be able to read the texts closely and within the tradition
- The student will develop the resources to critically assess the canon
- The student will be able to critique the nationalist ideologies of writers

Chair Person
BOS in English (UG/PG)
Mangalore University
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A: BACKGROUND

Roy's Letter to Lord Amherst
Macaulay's Minute of 1835
The Writers Workshop Manifesto
The Gandhian Influence
Partition and Independence
The New Novel
The Growth of Indian Theatre in English
Parsi Theatre
Indian People's Theatre Association
Karnad's World Theatre Day Address
Theatre of Roots

SECTION B: POETRY

Toru Dutt : The Lotus, Our Casuarina Tree
Kamala Das : An Introduction, My Grandmother's House
Gauri Deshpande: The Female of the Species
Melanie Silgardo: For Father on the Shelf
Eunice deSouza : Catholic Mother
Ranjit Hoskote: The Nomad Song
Mamang Dai. Small Towns and the River
Ralph Nazareth. Ferrying Secrets

SECTION C: DRAMA

Girish Karnad: *The Fire and the Rain*

SECTION D: FICTION (Novel and Short Story)

Raja Rao. *Kanthapura*
Mulk Raj Anand. "The Parrot in the Cage"
Attia Hosain. "After the Storm"

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