MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester IV (Hard Core 1)

ENH 551: TWENTIETH CENTURY FICTION

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

LEARNING OBJECTIVES:

The core seeks to introduce the students to an indepth understanding of

- The ethos of modern age
- Concepts of modernity and Freudian psychology
- The influence of modern science and technology
- Wartime politics and realities
- Theories concerning novel writing, narratology etc.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- The impact and the determining influence of socio-cultural realities, industrialisation, colonialism and the World Wars on fiction.
- An introduction to the study of fiction in varied ways
- An intimate understanding of the novels of Conrad, Lawrence and Woolf
- The skill of reading, understanding and analysing full length narratives.

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A

D.H. Lawrence: *Women in Love*

SECTION B

Joseph Conrad: *Heart of Darkness*

SECTION C

Virginia Woolf: *Mrs. Dalloway*

SECTION D: BACKGROUND

British, Modernism and *Avante Garde*

The British Novelists' Perception of Freud and Psychoanalysis

Modernism, Imperialism, and Colonialism

Modernist Narrative Strategies

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