MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Open Elective 1)

ENE 508: THE SHORT STORY: AN INTRODUCTION

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to

- Specially focus on varieties of short stories
- Have an in-depth understanding of contemporary cultural postures and theories such as feminism, gender discrimination and racial discrimination

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Develop the skill of reading and appreciating short story
- Gain an intimate knowledge of classical writers like Tolstoy, Achebe, Twain and O Henry
- Learn to discriminate the varieties of short story writing
- Get an exposure to short stories and the ways in which social and personal issues are handled in them

Chair Person
BOS in English (UG/PG)
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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1. **Leo Tolstoy:** "Death of Ivan Ilyich"
2. **Chinua Achebe:** "Girls at War"
3. **O Henry**: "The Gift of the Magi"
4. **Lafcadio Hearn:** "A Living God"
5. **Mark Twain:** "The Million Pound Bank Note"
6. **Saadat Hasan Manto:** "Toba Tek Sing"
7. **Isaak Dinesen:** "The Blank Page"
8. **Ismat Chugtai:** "Lihaaf"
9. **Chimamanda Ngozi Adichie:** "A Private Experience"
10. **Vaidehi:** "Akku"
11. **Sarah Joseph:** "Rain"
12. **Mahashwetha Devi:** "Draupadi"

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