Semester III (Soft Core 4)

MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Soft Core 4)

ENS 507: INTRODUCTION TO INDIAN CINEMA

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

COURSE OBJECTIVES

- To understand the socio-cultural moorings of Indian cinema and related issues of ideology and representation.
- To provide conceptual foundations to help students problematise the ground of Indian cinema.
- To acquire dome familiarity with the technicalities of filming through practicals.
- To understand the genre of cinema and its relevance to the world.

LEARNING OUTCOMES

At the end of the course, the student should be able to:

- appreciate the ground of Indian cinema
- understand Indian cinema as a pan-Indian phenomenon.
- shoot videos at an amateur level and apply these learnings to the appreciation of cinema.
- become familiar with the essential glossary of cinema

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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A: THEORY

a) The semiotics of cinema
Auteur theory
b) Film movements: Italian neo-realism, French new wave,
German expressionism
c) Film genres, Documentary cinema, middle cinema, new wave,
parallel cinema, art cinema, film noir, counter cinema, queer cinema,
d) Growth of Indian cinema
Bollywood and its avatars
The cult actors: Raj Kumar, MGR, Rajanikanth
e) Deep focus, emblematic shot, flashback, mise-en-abime, mise-en-scene

SECTION B

Franz Osten and Himanshu Rai: *Achhut Kanya*
Chetan Anand: *Neecha Nagar*
Mehboob: *Mother India*
Ritwik Ghatak: *Meghe Daka Tara*
M. S. Sathyu: *Garam Hawa*

SECTION C

Pattabirama Reddy: *Samskara*
B. V. Karanth: *Chomana Dudi*
Girish Kasaravalli: *Tabarana Kathe*
Ashutosh Gowarikar: *Lagaan*
Sanjay Leela Bhansali. *Padmaavat*

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