**MANGALORE UNIVERSITY**

**DEPARTMENT OF ENGLISH**

**Semester III (Soft Core 3)**

**ENS 506: MODERN INDIAN DRAMA**

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

**COURSEOBJECTIVES**

1. To introduce the student to the significant works of Indian drama in English translation
2. To providea location for the student to understand modern Indian drama as a pan-Indian phenomenon
3. To focus on questions of language, authenticity, readership, gender, caste, class, community and nation in the dramatic texts

**LEARNINGOUTCOMES**

At the end of the course, the student should be able to:

1. understand the spread of modern Indian drama as a distinct discursive genre
2. problematisethe socio-cultural and political implications of literary imaginations
3. to appreciate the theatre of roots as a point of departure for modern Indian drama
4. understand the process of translation in the creation of filmic narratives based on dramatic texts

Chair Person
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DEPARTMENT OF ENGLISH
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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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### SECTION A: BACKGROUND

Growth of modern Indian drama
Theatre and the Indian Independence movement
Theatre institutions: Sangeet Natak Akademi, National School of Drama, Bharat Bhavan, Rangayana
Theatre groups: Gubbi Theatre, Ninasam, Kalaangann, Sopanam, Naya Theatre
Theatre directors: Ebrahim Alkazi, B. V. Karanth, Safdar Hashmi, Habib Tanvir
Theatre of Roots: Girish Karnad, K. N. Panikkar, B. V. Karanth, Dharamvir Bharati, Badal Sarkar, Ratan Thiyam, Mohan Rakesh
Karnad's World Theatre Day Address
Women Playwrights

### SECTION B

Girish Karnad: *Yayati*
Chandrashekhar Kambar: *Jokumaraswamy*

### SECTION C

Badal Sarkar: *Evam Indrajit*
Mahasweta Devi: *Mother of 1084*
Vijay Tendulkar: *Kanyadaan*

### SECTION D

Arjun Sajnani: *Agnivarsha* (film)

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