MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Soft Core 1)

ENS 504: TWENTIETH CENTURY AMERICAN LITERATURE

- Soft Core: 4 credits(3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

- To acquaint the student with major currents in twentieth century American life.
- To introduce them to some important literary texts of the time, including some from the margins.

COURSE OUTCOME:

At the end of the course the student will:

- comprehend the complexities that determined twentieth century American life
- interpret the prescribed texts in keeping with the cultural and ideological issues of the time
- draw parallels between the American and the Indian contexts from the points of view from the margins

Parinita

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199

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(Passed in 20, January 2020 BoS, effective from 2020)

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A. POETRY

Robert Frost : "Mending Wall"
"The Road Not Taken"
"Two Tramps in Mud Time"
"Birches"

Sylvia Plath : "Lady Lazarus"
"Daddy"

Langston Hughes: "Harlem"
"The Negro Speaks of Rivers"
"Theme for English B"

B. FICTION

Hemingway : *The Old Man and the Sea*

Ralph Ellison : *Invisible Man*

Bernard Malamud: *The Tenants*

C.PROSE

W.E.B. DuBois : *The Souls of Black Folk* (chapters 1 and 14)

Tillie Olsen : *Silences* (the first chapter)

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D. BACKGROUND

The Women's Movement

The Harlem Renaissance

The Civil Rights Movement

The Great Depression

References

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Graham, Maryemma and Jerry Ward (eds)., *Cambridge History of African American Literature*. Cambridge, 2011.

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