MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Hard Core 2)

ENH 502: LITERARY CRITICISM – PART I

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

LEARNING OBJECTIVES:

This course is designed with the objective of:

- Introducing students to the literary movements, major thinkers and theoretical debates
- Teaching the specifics of each critical schools in terms of the concepts and technical languages employed.
- Applying some of the tenets of the critical schools to literary texts already studies in other courses.
- Making comparative evaluation of the arguments of the major critical schools.

COURSE OUTCOME

- Students will learn to recognize the various periods, movements, thinkers and schools from Plato down to T.S. Eliot.
- Students will identify each school with its concepts and major debates and its linkages to the previous and subsequent schools
- Students will learn to apply some of these concepts to the texts they have already studied.
- Students will learn to analyse texts in accordance to the arguments of the major schools of thought they have studied.
- Students will learn t formulate critical statements on new texts based on what they have done in 1-4.
- Students will learn to make a comparative valuation of the critical statements that can be made on a text based on two or more critical schools.

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester III (Hard Core 2)

ENH 502: LITERARY CRITICISM – PART I

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

SECTION A: CLASSICAL TEXTS

Plato: *Ion*
Republic, Book X

Aristotle: *Poetics*

SECTION B: NINETEENTH CENTURY TEXTS

Wordsworth: Preface to *Lyrical Ballads* (1802)

Arnold: "The Function of Criticism at the Present Time"

SECTION C: MODERN TEXTS

Eliot: Tradition and the Individual Talent

Leavis: The Great Tradition (Introduction and Chapter 1)

New Criticism: Intentional Fallacy
Affective Fallacy
The Poem as Autotelic entity

SECTION D: PRACTICAL CRITICISM

Practical criticism of an unseen Poem (Students should be taught to write the art of practical appreciation based on the reading of Section C. Students must be told very clearly that a prose summary of the given poem or a stanza-by-stanza paraphrase is not practical criticism)

Parvin Ita

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199