MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester III (Hard Core 1)

ENH 501: TWENTIETH CENTURY POETRY

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

LEARNING OBJECTIVES:

The core seeks to introduce the students to an in depth understanding of

- The ethos of modern age
- Concepts of modernity and Freudian psychology
- The influence of modern science and technology
- Wartime politics and realities

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- The concept and ideologies of modernity and modernism
- The transition from the Victorian to the modern (W. B. Yeats and T. S. Eliot)
- Phases and varieties of modernity such as represented by Yeats, Eliot and Auden
- An intimate understanding of poetry of Yeats, Eliot and Auden
- Change in the poetic language in changed cultural contexts
- The skill of understanding a modern poem by analytical means
- Familiarisation with modern style of writing poetry especially the use of images, symbols etc.

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SECTION A

W. B. Yeats:
"Adam's Curse"
"No Second Troy"
""Easter 1916"
"The Second Coming"
"A Prayer for My Daughter"
"Sailing to Byzantium"
"Byzantium"
"Leda and the Swan"
"Among School Children"
"Crazy Jane Talks with the Bishop"
"Michael Robartes and the Dancer"
"The Tower"
"Lapis Lazuli"
"Long Legged Fly"
"The Circus Animals' Desertion"

SECTION B

T. S. Eliot:
"The Love Song of J Alfred Prufrock"
"The Portrait of a Lady"
"Preludes"
The Wasteland

SECTION C

W. H. Auden:
"Consider this …"
"Musee des Beaux Arts"
"In Memory of W. B. Yeats"
"The Unknown Citizen; Spain"

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ENH 501: TWENTIETH CENTURY POETRY (Contd.)

SECTION D: BACKGROUND

The Influence of the French Symbolists

Avante Garde Movements

British Modernism

World Wars and the Labour Movement

References

Matei Calinescu, *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism.* Durham: Duke UP, 1987.

Roberts, Neil. *A Companion to Twentieth Century Poetry.* Oxford: Blackwell, 2001

Patridge, A. C. *The Language of Modern Poetry: Yeats, Eliot, Auden.*Deutsche, 1976.

Hibberd, Dominic, ed. *Poetry of the First World War: A Selection of Critical Essays.* London: Macmillan, 1981. Casebook Ser. Gen. ed. A.E. Dyson.

Cox, C. B and Arnold P. Hinchliffe, eds. *T. S. Eliot: The Wasteland: A Selection of Critical Essays*. London, Macmillan, 1968.(Casebook Ser. Gen. ed. A.E. Dyson)

Moody, David. *The Cambridge Companion to T. S. Eliot.* Cambridge UP, 1994.

Southam, B.C. ed. *T. S. Eliot: "Prufrock', 'Gerontion', 'Ash Wednesday" and Other Shorter Poems'. A Selection of Critical Essays*. London: Macmillan, 1978. (Casebook Ser. Gen. ed. A.E. Dyson)

Howes, Marjorie and John Kelly,eds. *A Cambridge Companion to W.B.Yeats.* Cambridge: Cambridge UP, 1994

Smith, Stan, ed. *The Cambridge Companion to W. H Auden*. Cambridge UP, 2005

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