**Semester 1 (Hard Core 2)**

**ENH 402: THE NINETEENTH CENTURY NOVELS (Hard Core)**

- Credits: 4 (4 lectures and one tutorial)
- Examination: End-semester examination: 70 Marks; Internal Assessment: 30 Marks)
- Internal Assessment: Class presentation, Monthly Test, Seminar—separately or in combination

## LEARNING OBJECTIVES:

This course seeks to introduce students to:

1. The major novels of the Nineteenth Century through a study of selected texts.
2. The development in form and content in the novels of this period.
3. The interconnection between the novel form and the major social experience of the period and how a novelist creatively responds to these.
4. A comparative sense of literary value in terms of the texts studied.

## COURSE OUTCOME:

1. The student will acquire a broad knowledge of the Nineteenth Century British novels and the cultural and literary aspects in them. The student will recognize and remember the major names of the novelists and their novels.
2. In analysing the novels of this period, the student will comprehend the cultural problems of the period and understand them historically. The student will understand how these cultural problems are interrelated and define a period or a movement.
3. The student will interpret the novels prescribed in the syllabus in terms of the cultural and ideological issues enumerated n para 2. The student will learn to locate and recognize these issues in the texts prescribed for study.
4. Students are encouraged to analyse their own cultural/existential situations in terms of the cultural and ideological issues that are contemporary.
5. Students will try to synthesize universal/narrative analytical models from out of the novels and examine whether such universals help them understand their own situations. Elements of postcolonial/orientalist themes may be developed by students themselves.

   Students will evaluate similar cultural/literary passages from their cultures and see how best they can respond to them.

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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### Section-A Background

1. Social problems and cultural transformation during industrial revolution.
2. Urbanization and the migrant population
3. Print media, democratic developments and radicalism
4. The Picaresque and Realism
5. Literature and Culture during Nineteenth Century

### Section-B Novels

1. Dickens: *Pickwick Papers*
2. Eliot: *Middlemarch*
3. Hardy: *The Return of the Native*
4. Henry James: *The Portrait of a Lady*

### References:

Standard Edition: Norton Editions of the Novels prescribed are preferred but Oxford Classics should also do.

Criticism:

Students may be introduced to standard critical essays in the Leavisite or New-Critical school. These essays are available in most standard anthologies, Case Book Series and studies on individual authors.

Novels must be discussed in terms of plot, character, and theme and students must be discouraged from learning summaries by he

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