DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester III (Open Elective 2)

ENOE 460: DETECTIVE FICTION

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to

- Specially focus on varieties of detective fiction
- Have an in-depth understanding of the nexus between crime, crime stories and cultural configurations.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Develop the skill of reading and appreciating detective fiction
- Gain an intimate knowledge of classical writers like Poe, Doyle, Chesterton , Christe.
- Learn to discriminate the varieties of detective story writing
- Get an exposure to detective stories and the ways in which social and personal issues are handled in them

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Section A: Edgar Allan Poe

1. The Murders in the Rue Morgue
2. The Purloined Letter

Section B: Arthur Conan Doyle

1. The Five Orange Pips
2. The Man with the Twisted Lip

Section C: G K Chesterton

1. The Blue Cross
2. The Mistake of the Machine

Section D: Agatha Christie

1. A Christmas Tragedy
2. Death by Drowning

References:

Auden,W.H."The Guilty Vicarage". *Detective Fiction: A Collection of Critical Essays*. Ed. Robin W Winks. Countryman Press,1988.

David, Deirdre. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press. 2013.

Hodgson, John, editor. *Sherlock Holmes: The Major Stories with Contemporary Critical Essays*. Bedford Books,1994.

Lycett, Andrew, *The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle*, Free Press, 2007.

Milda, Danytė. *Introduction to the analysis of crime fiction : a user-friendly guide*. Vytauto Didžiojo university. 2011

Rzepka, Charles J. *Detective Fiction*. Polity.2005

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