Semester II (Soft Core 4)

ENS 457: EUROPEAN CLASSICS IN ENGLISH TRANSLATION

- Soft Core/ 4 Credits (3 lectures and one tutorial)
- End Semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports.

LEARNING OBJECTIVES:

The core seeks to introduce the students to

- The range of European fiction of Russia, France and Germany
- Full length narratives as well as short fiction.
- Train to understand literature in translation
- European modernism and European romanticism

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Learn to distinguish European literature from British/American literature
- Recognise the European writer's negotiation of larger religious/philosophical questions rather than be bound within the immediate social realities
- Have an understanding of the ways in which Christianity shaped European consciousness
- Get an intimate understanding of the writings of Tolstoy, Dostoevsky, Camus, Kafka, Flaubert and Thomas Mann
- Notice and evaluate the author's skills in negotiating different kinds of fiction such as novel and short story

Chair Person
BOS in English (PG)

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

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SECTION A

Leo Tolstoy: *Anna Karenina*

Fyodor Dostoyevsky: *Crime and Punishment*

SECTION B

Albert Camus: *The Plague*

Gustave Flaubert: *Madame Bovary*

SECTION C

Franz Kafka: *The Castle*

Thomas Mann: *Death in Venice*

SECTION D

Leo Tolstoy: "Death of Ivan Illyich"

Fyodor Dostoyevsky: "Notes from Underground"

Albert Camus: "The Guest"

Franz Kafka: "The Metamorphosis"

Gustave Flaubert: "The Legend of Saint Julian the Hospitalier"

Thomas Mann: "The Clown"

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