Semester II (Hard Core 2)

ENH 452: BRITISH LITERATURE: THE RESTORATION TO THE EIGHTEENTH CENTURY

- Hard core/ soft core 5 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

COURSE OBJECTIVES

1. To introduce the student to the significant body of literature in English from the Restoration to the emergence of the novel in the eighteenth century
2. To critically assess writers and their texts and their reception over a period of time
3. To understand the issues of representation, power, marginality and hegemony
4. To understand why particular genres emerge at particular historical moments

LEARNINGOUTCOMES

At the end of the course, the student should be able to:

1. understand the ground of English literature of the period
2. understand the factors that led to the emergence of the novel
3. perceive the tensions and ambivalences that mark the literature of the time.

Parisi Ka

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 199

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester II (Hard Core 2)

ENH 452: BRITISH LITERATURE: THE RESTORATION TO THE EARLY EIGHTEENTH CENTURY

- Hard core/ soft core 5 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
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SECTION A: BACKGROUND

The Epic tradition
The Restoration
Neoclassical Satire
The Periodical Essay
The Rise of the Novel

SECTION B: PROSE

The *Spectator* - 1-10

SECTION C: POETRY

Milton. *Paradise Lost* Book 1 (1-26), II (629-79), IV (288-324), VII (1-39), IX (1-86)

Dryden. "Absalom and Achitophel"

SECTION D: FICTION

Behn, Aphra. *Oroonoko*
Defoe. *Moll Flanders*

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