SOFT CORE COURSE GYS-555: Social Geography

Course Learning Outcome

CO1. Locate the sub discipline of Social and Cultural Geography within the discipline
CO2. Critically understand the key concepts of Social and Cultural Geography
CO3.Demonstrate knowledge of key methods in analyzing cultural geography
CO4. Apply concepts and evaluate emerging issues in contemporary cultural context

Unit	Course Content	Teaching Hours
1	**Nature of social geography:** Concept and meaning of culture-elements of culture, convergence and divergence of culture-cultural change, **Cultural diversity:** Human races-Caucasoid, mongoloids and negroids - World's major regions-major languages of the World, and India's cultural Regions. Ethnic groups, case study, bushman, pygmies and eskimos. tribes of India	15
2	**Major human activities and cultural and occupations of man;** Historical origin and diffusion of agriculture, industrialization and its impact on culture, modernization broad features and impact on culture.	12
3	**Culture and social well-being:** Cultural indicators and human development index (HDI) at global, India and Karnataka Level. Human settlements: Patterns of rural and urban settlements, Characteristics of settlements, Technological impacts on human settlements. Emerging issues of aged population and their care.	14

Essential Readings:

1. Ahmad, A. (1999): Social Geography, Rawat Publication, New Delhi.
2. Ahmed, A. (1993): (ed) Social Structure and Regional Development: A Social Geography. Perspective, Rawat Publications, Jaipur
3. Anderson, K. Domosh M., Pile, S., Thift, N (eds). (2002): Handbook of Cultural Geography. Sage Cosgrove Denis (1984) Social Transformation and Symbolic Landscape, Croom Helen, London.
4. Crang, Mike.(1998): Cultural Geography, Routledge, London Feasibility reports. By KILA
5. Pannikar, K.M. (1959): Geographical Factors in Indian History, Bharatiya Vidya Bhavan, Bombay Pannur writings. Africa in Kerala. Ente Hridathile Adivasi Personality of India
5. Rachel, Pain. (eds). Introducing Social Geographies, Arnold Hodder group, London & Oxford University Press
6. Raza, M. and Ahmed, A. (1990): An Atlas of Tribal India, Concept Publishing Co, Delhi.
6. Robertson Iain and Penny Richards (2003). Studying Cultural Landscapes, Oxford University Press, London and New York.