

Detailed CV



Name Prof. D.R.Shashidhara
Educational Qualification MA, PhD
Designation Professor of English

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Research Areas Indian Literature in English/Translation Studies

Professional Teaching Experience 30 years

Research Guidance (M.Phil. /Ph.D.): 4

1.	Ganesh U.H	Dr. D.R.Shashidhara	Negotiation of Modernity:A Study With Reference To The Fiction of Shivarama Karanth And U.R. Ananthamurthy In English Translation
2.	Vincent Alva	Dr. D.R.Shashidhara	Interpreting And Interrogating Indian Traditions : A Study of The Fictional Works of Gita Mehta, Shashi Taroor And Rohinton Mistry
3.	Govinda N.S	Dr. D.R.Shashidhara	Representation of Brahmins And Brahminism In Indian English Novels, Translated Novels, And Autobiographies
4.	Zubaida H	Dr. D.R.Shashidhara	A Study of Nationalism in the Novels of Bankim Chandra Chattopadhyaya, Rabindranath Tagore and Amitav

			Ghosh.”
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Completed students’ list (with hyperlinks to their CV if available)

Ongoing Registered Students’ list

1.	Lingaraju K	Dr. D.R.Shashidhara	Shakespeare in Kannada Translation	On going	SC
2.	Sooryanarayana Bhat P	Dr. D.R.Shashidhara	Shoonyasampadane in English Translation: A Study	On going	GM
3.	Deena M P	Dr. D.R.Shashidhara	Colonial And Postcolonial Kodava Culture: A Study of Literary Responses	On going	GM
4.	Abhay Shetty	Dr. D.R.Shashidhara	Indian Graphic Novels: City, History And Representation	On going	IIIB
5.	Pramod Kumar P S	Dr. D.R.Shashidhara	Literary Responses To Liberalization And Its Cultural Consequences In The Novels of Shashi Tharoor, Rohinton Mistry And Aravind Adiga	On going	IIA

Research Journal Publications (list)

BOOKS :

- “*Chandrachudamani Rahasya*”, , a Kannada Translation (originally serialized in Taranga) of William Wilke Collins’ the ‘Moonstone’ New Wave Publisher, Bangalore January 2011.
- *Gods Own Decree and other Stories* – An English translation of Na.Mogasale’s *Seethapurada Kathegalu*., Sumukha Prakashana, Bangalore 2009.
- *Venicina Varthaka* – A Kannada Translation of William Shakespeare’s *Merchant of Venice*, Geetha Book House, Mysore 1994.

TRANSLATIONS:

I. From Kannada to English

- “The Penny Club” trans of ‘Tinumshri’ s “Kasina Sanga” in *Anikethana*, Karnataka Sahitya Akademi, 2008
- “Illusion past Illusion” Translation of N.Mogasale’s story in **Anikethana**, Karnataka Sahitya Akademi, May – July pp 71-89, 2008
- *Ancient Indian Literature: An Anthology, Volume Three*, Sahitya Akademi, New Delhi, 2000.

1. *Vidyuccora – Part II*
2. *Cavundaraya’s Cavundaraya Puranam*
3. *Attimabbe, The Jina Devotee.*
4. *The Story of Kartika*

II. From English to Kannada

- *Apamoulikarana Rastrathva Virodha Pakshagala Sanghatane* in *Manava Kulada Ekathe – Rama Manohara Lohia Barahagalu* Volume IV, Directorate of Kannada and Culture, Bangalore 2000.
- *Chandra in Uttara Dakshina – Rama Manohara Lohia Barahagalu* – Volume II, Directorate of Kannada and Culture, Bangalore 1998.

Papers presented in: INTERNATIONAL/ NATIONAL/ Seminars/Conferences

INTERNATIONAL

- *Education as a Vector of Modernity in Yeats’Poetry* in “The Future of Tradition: An International Conference,” Forum on Contemporary Theory and Dr. B.A.M. University, Aurangabad from 15th – 18th December 2000.

NATIONAL

- “*Aami Kobi: An Enquiry into the Poets in Tagore’s Fiction and Their Relation with Nationalist Culture*” in a National Seminar on “Rabindranath Tagore and Contemporary Indian Social Sciences” on September 15-17, 2011 at ICSSR-NERC Conference Room NEHU Campus Shillong, 2011.
- “The Relevance of Tagore” in a National Seminar, conducted by Sahyadri College Kuvempu University February 21, 2008.

- “*Place and Position of the Mystic in Ananthamurthy’s Writings*”, in the “National seminar on Contemporary Indian English Poetry and New Literatures”, Thalassery, Kerala, August 12-13, 2004.
- “*Religious Critique of Religious Definitions of Nation: Tagore’s Case*” in ‘National Seminar’ on “Nationalism, Religion and Literature” Indian Institute of Advanced Study, Shimla and Dhvanayaloka, Mysore, from Feb 22 to Feb 24, 2002, Mysore
- “*Traditions, Modernities and Nations in Tagore’s Novels*” in “National Seminar on Tradition, Modernity and Nation in Contemporary Indian Philosophy” from 5th to 7th September 2001, University of Hyderabad, Hyderabad.
- “*Notes Towards a Definition of the Underground*” in “National Seminar on F. M. Dostoevsky and Indian Literature” from 25th to 26th February 2000, University of Kerala, Triuvananthapuram.
- “*Sexual Transaction of a Colonial Kind*” in The 43rd AIETC Annual National Conference, from 9.1.1999 to 12.1.1999, Ananthapur.

ARTICLES

- “Guardian Spirits: A Note on the Spiritual Figures in Tagore’s Fiction” in Journal of Indian Council of Philosophical Research (JICPR), Special Issue on Rabindranath Tagore, Guest Editor: Goutam Biswas, Volume XXVIII Number 1, January –March 2011 New Delhi (ISSN – 0970-7794).
- “Sexual Relations in the Novels of Tagore”, *Haritham*, Mahtma Gandhi University, Kerala, 2005.
- “C. D. N’s ‘N For Nobody’: Contours and Co-ordinates” in “Theory and Practice” ed. D. A. Shankar, CDN Felicitation Committee, Mysore 2001.

Academic Achievements: Associateship of the Inter-University Centre for Humanities and Social Sciences, Rashtrapathi Nivas, Shimla.

Membership of professional Organization/Associations : FCT, MUTA