

Detailed CV



Name Dr. KishoriNayak K.
Educational Qualification M.A., PGDTE, Ph.D.
Designation Professor and Chairperson
Address for Correspondence: Department of English; Director, IQAC
Mangalore University,
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Research Areas American Literature; Women's Writing

Professional/Teaching Experience(Starting with the latest)

Director	IQAC, Mangalore University	July 2019 to date
Director	CDC, Mangalore University	May 2020 to Sept 2020
Acting Vice Chancellor	Mangalore University	Feb 28 th to 3 rd June 2019
Dean, Faculty of Arts	Mangalore University	Nov 2017 to Nov 2019
Director (additional charge)	Centre for Women's Studies, Mangalore University	Feb 2005 to July 2014
Professor and Chairperson (on rotation)	Department of English, Mangalore University	Nov 1998 to Oct 2000 Jan 2004 to Dec 2005 Jan 2008 to 2010 Jan 2012 to 2013 July 2020 to Present
Reader in English	Mangalore University	Apr 1995 to Apr 2003
Lecturer in English	Kuvempu University	Feb 1990 to Apr1995
Lecturer in English	Sri Poornaprajna Colleg Udupi	Nov 1985 to Jan1990

Research Guidance (M.Phil. /Ph.D.)(Chronological Order)**I. M.Phil**

Sl.No.	Name of the Candidate	Title of the thesis	Year of the Award
1.	Ms. Geetha D	The Fiction of Anita Desai	1995
2.	Ms. Pavamani Mary Gladys	Alice Walker's Fiction	1996
3.	Ms. Sulochana	Women's Autobiographies: A Study	1997

II. Ph.d (Completed)

Sl.No.	Name of the Candidate	Title of the thesis	Year of the Award
1.	Dr. M.H. Srinarahari	The Robotistic Works of Isaac Asimov	2001
2.	Dr. Hima Urmila Shetty	"India: Civilisational Modes, Cultural Identities and Anarchic Impulses. A Study of Selected Works of V. S. Naipaul"	2007
3.	Dr. AmmaluKutty	"Women's Autobiography and the Persona : Towards a Poetics of Self-Explanation"	2008
4.	Dr. (Sr.)Gracy C. C	"Towards Self-Awareness : The Evolution of the Woman in Indian Women's Writing (With Specific Reference to Anita Desai, NayantaraSahgal, Shashi Deshpande and NamitaGokhale)"	2009
5.	Dr. Sylvia Rego	Indian Women Autobiographers of The Nationalist Period - A Gender Analysis	2012
6.	Dr. Solomon AsfawDebele	"Impediments to the Effective Implementation of the Current Interactive Language Teaching Methods at Pre-University Level : A Study of Adama Zone and Surroundings, Ethiopia"	2018

III. Ph.D (Ongoing)

Sl.No.	Name of the Candidate	Title of the thesis
1.	Ms. Nishitha	Transgressions And Transformations in the Twentieth Century Indian Women's Autobiography: A Comparative Study of Indian English and Regional Autobiographies
2.	Ms. Deepti Srinivas	The Embedded Streak: A Study of Violence in the Novels of Contemporary Women Writers
3.	Ms. Namratha	Marginal Voices and the Quest for Identity: A Critical Reading of Subaltern Women's Personal Narratives
4.	Ms. Alok K Bejai	Diaspora and the Gendered Self: A Study of Selected Life Narratives by Women
5.	Ms. Artha Perla	The Man, The Woman and The Other: A Study of Representation of Gender in Some Select Retellings of The Mahabharata
6.	Ms. PramatheshNandan	Radical Environmentalism and Political Thought: Wilderness Writing in Nineteenth and Twentieth Century America

Research Projects Completed

UGC Major Research Projects

1. Translation of Third World Feminisms from English into Kannada (3 years, 2005-2008, Rs. 6.8 lakhs)
2. Re-writing Women's Histories: Multicultural Women's Autobiographies (3 years, 2015-2018, Rs. 7.28 lakhs)

Other Projects

1. A **Teacher Study Grant** from the American Studies Research Centre, Hyderabad to conduct a **historical survey** about the portraiture of ethnic relations in American literature till the 1950s during 1990.
2. A **Middle Award** grant of 6 weeks from the American Studies Research Centre, Hyderabad to conduct a study on the Black –White encounter in recent American fiction (post 1950s) during 1996.
3. Have been Director, Centre for Women's Studies, from its inception in 2005. **SIX** research-based data collection projects about women in the region were conducted during the 10th plan, the results of which have been published and one more has been completed during the 11th plan.

4. Conducted a research survey with funding from the Women's Studies Centre about **women's participation** in the Consumer Movement in the region (funding of a Rs. one lakh) during 2006-07.

Research Publications

International

“Intertextuality and the Post-colonial Writer: An Analysis of Shashi Deshpande's and Arundhati Roy's Fiction”, in *Canadian Review of Comparative Literature* Vol.31.1, (March 2004), p.58-66.

National

1. Ethnic Relations in Mark Twain and Ralph Ellison: A Comparative Study *Indian Journal of American Studies*, 24:2 (Summer 1994), 36- 44.
2. “Writing in Search of a Homeland: Double Jeopardy and Identity in Meena Alexander's *Fault Lines*”, *Indian Literary Panorama*, Monsoon 1996, 16-23.
3. “The Diaries of a Sane Housewife ': Shashi Deshpande's *That Long Silence*”, *Indian Literature*: 175(Sept - Oct 1996), 111 - 119.
4. “(Sub) textual and Intertextual Journeys in Arundathi Roy's *The God of Small Things*”, in *Interventions*, vol 1, no1, 2001.
5. “In Search of Alternatives: Identity and Multiculturalism in Alice Walker”, in *Haritham: Journal of the School of Letters*, no.14, 2002, 46-55.
6. “Multiple Hierarchies and the Woman Writer (with specific reference to Buchi Emecheta and Meena Alexander)” in *New Quest*, 151, January – March 2003, p.37-44.
7. “The Unmuting of the African- American: An Alternative View of Mark Twain” in the inaugural issue of *The ICFAI Journal of English Studies*, 2005-06.

Books

1. *American Fiction: The Black - White Encounter*, Jaipur: Mangal Deep Publishers, 1997.
2. *Strivada: Nelegalu, Niluvugalu*, Mangalore: MU Prasara, 1998. (Kannada book)
3. *Transforming Hierarchies: Multicultural Women Writers* Prasara: Mangalore University, 2018.

Edited books

1. ***Theory as Variation*** Ed. R.Radhakrishnan, KishoriNayak,et.al, Delhi: Pencraft International, 2007
2. ***MahilaAdhyayana: Sadhyathegalu, Savalugalu.*** Ed. KishoriNayak K (Proceedings of a colloquium on Women's Studies held in March 2005) Centre for Women's Studies, Mangalore University, 2007
3. ***LingatvaSamanvaya***Ed.KishoriNayak(a textbook on Gender Equity in Kannada for undergraduate courses in Mangalore University), Centre for Women's Studies, Mangalore University,2007.
4. ***Gender Equity*** Ed. KishoriNayakK,(a textbook in English for undergraduate courses in Mangalore University),Centre for Women's Studies, Mangalore University, 2007.
5. ***Perspectives on Women's Issues Vols. I and II***,Ed. KishoriNayak K., (Reports of Data Collection projects conducted by the Centre),Centre for Women's Studies, Mangalore University, 2010.
6. ***Mainstreaming Gender in the Curriculum***,Ed. KishoriNayak K., (Proceedings of a National Workshop conducted by the Centre in March 2007), Centre for Women's Studies, Mangalore University,2010.
7. ***Naanumattu Nanna Baraha*** Ed. KishoriNayak K., (Proceedings of a literary fest conducted by the Centre to mark completion of five years), Centre for Women's Studies, Mangalore University, 2012.
8. ***Innu Saaku***:(A collection of papers presented at a seminar held in Mangalore University during March 2013 to mark the International Women's Day in protest of the Nirbhaya incident and its aftermath), MahilaDourjanyaVirodhiVedike, 2014.

Chapters in Books

1. "Transforming Hierarchies: Polyvocal Pluralism and Flux as Strategy in Multicultural Women's writing of the United States (with reference to Alice Walker and Bharati Mukherjee)" in *Rediscovering America: American Studies in the New Century* ed. Kousar J. Azam, New Delhi: South Asian Publishers, 2001, 167- 177.
2. "Transforming Multiple Hierarchies": Dialogics and Multicultural Women Writers" in *Dialogics of Cultural Encounter: Nations and Nationalities in Periods of Conflict* ed. Sura P. Rath, Nirupa Rani and V C Sudheer, Delhi: Pencraft, 2006, p. 57 -71.

3. "(Hi) Stories, (Her) stories as Point-Counterpoint: Fiction as Counter mode to Theory in Shashi Deshpande's Works", in *Theory as Variation* ed. R. Radhakrishnan, et al, Delhi: Pencraft International, 2007, p.263-271.
4. "EnglishinalliMahilaAtmakathanaglau", in *MahilaAtmakathanagalu* (proceedings of the special seminar on women's autobiographies organized by the Karnataka SahityaAkademi at Mangalore in January 2008), SahityaAkademi, 2008.
5. Co-author of a translation (with Dr. Sabiha) from English into Kannada of Joanna Kadi's article entitled "Five Steps to Create Culture" in the special issue of a Kannada journal *Hosathu*, January 2008.
6. "Transforming Multiple Hierarchies : Polyvocality, Flux and Problems of Identity in Multicultural Women's Writing (with reference to Jean Rhys, Maxine Hong Kingston and Shashi Deshpande) " in the inaugural issue of *The Icfai University Journal of Commonwealth Literature*, Vol. I, no. 1, January 2009, p.46-60.
7. "'Delightful Cousins' and 'ScandalousPrayer': Multiculturalism and Ecofeminism in Alice Walker's *By the Light of My Father's Smile*" in *The Icfai University Journal of American Literature*, Vol. I, no.2, February 2009, p. 7-23.

Translations/Reviews published

1. Translated **50 pages** of the Kannada encyclopedia published by the University of Mysore into English as part of a major translation project headed by Prof. D. A. Shankar and under the aegis of the Kuvempu Institute of Kannada Studies.
2. Wrote a bio-pic of the award winning Kannada muslim woman writer Dr. Sara Abu Bakar for the Kendra Sahitya Academy's **Meet the Writer series**
3. Reviewed the volume in Kannada on Women in Agricultural Sector commissioned by the Karnataka State Women's University, Bijapur.

Papers/ Presentations in Conferences / Seminars / Symposia

International

1. "Images of Women in Jean Toomer's *Cane* and Gloria Naylor's *Brewster Place*: A Study in Contrasts" at the International Conference on *Claude McKay, The Harlem Renaissance and Commonwealth Literature*, held at Mysore, Jan. 8-10, 1990.
2. "The Mask of Humour: Pessimism in R.K Narayan" at an International

Conference on R.K. Narayan and Commonwealth Fiction in English, held at Mysore, Jan. 7-9, 1992.

3. "Identity and Multiculturalism in Alice Walker's The Temple of My Familiar" at the international conference organised by MELUS-India in January 2000. **Also chaired a session.**
4. "Transforming Hierarchies: Polyvocal Pluralism and Flux as Strategy in Multicultural Women's Writing of the United States" at the international conference on Rediscovering America: American Studies in the New Century, held at IACIS, Hyderabad, during March 2000.
5. "Transforming Multiple Hierarchies: Polyvocality and Flux as Strategy in Multicultural Women Writers (with specific reference to Buchi Emecheta and Meena Alexander)", during the international conference on Texts of Testimony held at John Moore University **at Liverpool in August 2001.**
6. "Transforming Multiple Hierarchies : Polyvocality, Flux and Problems of Identity in Multicultural Women's Writing (with reference to the works of Jean Rhys, Shashi Deshpande and Maxine Hong Kingston)" at the Made in Manchester conference, held by the Department of English , **University of Manchester, Sept 2001.**
7. "Intertextuality and the Post-colonial Writer: An Analysis of Shashi Deshpande's and Arundhati Roy's Fiction", at the 17th International Comparative Literature Association Congress, **at Hong Kong, 8-15 August 2004.**
8. "Dialogics and Multicultural Women Writers" at the 7th International conference held by the Forum on Contemporary Theory, Vadodara, at Andhra University, Vishakapatnam, December 13-17, 2004. **Also chaired a session.**
9. "(Hi)Stories as Point- Counterpoint: Fiction as Countermode in Shashi Deshpande's Works" at the 8th International Conference of the Forum on Contemporary Theory, Vadodara December 14-17, 2005, at Mangalore University, Mangala Gangotri. **Was also the Organizing Secretary of the conference.**
10. "A Dance of the Navarasas: Anita Nair's Mistress", at the IXth International Conference of the Forum on Contemporary Theory, the Forum on Contemporary Theory, Vadodara, held at Udaipur, Dec. 14 -17, 2006.
11. "Performative Moments and Contact Zones: Aesthetic and Cross cultural Encounters in Anita Nair's Mistress" at the 15th Triennial ACLALS Conference, in Nicosia, Cyprus, June 6-11, 2010.
12. "Mapping Feminist Movements and Moments: The Tradition of Dissent in Modern Indian Women's Autobiography" at the conference 'The Lady Doth

Protest: Mapping Feminist Movements, Moments and Mobilisations,
21st – 23rd June 2013 at the University of Nottingham.

13. “Challenges of Engendering the English Curriculum : Some Issues” at the International conference hosted by the Indian Society for Commonwealth Studies and the Kuvempu University English teachers’ association at Shimoga in December 2017.
14. Valedictory address at the International Conference held by Saint Agnes College on Women’s movements in February 2018.

National

1. The Black-White Encounter in American Fiction", at a seminar at ASRC, Hyderabad during Oct. 1987.
2. “Raja Rao’s *Kanthapura* ” at a national conference hosted by the MG University, Kottayam, during January 1992.
3. “Ethnic Relations in Mark Twain and Ralph Ellison: A Comparative Study” during the ASRC Seminar on *Ethnic Voices in American Literature*, January 1993.
4. “Mercenaries all ‘: Exploitation in *Huckleberry Finn*” during the second annual conference of the Mark Twain Society of India held at Hyderabad, April 1993.
5. " Writing in Search of a Homeland: Double Jeopardy and Identity in Meena Alexander 's *Fault Lines* " at the National Seminar on Non- fictional Prose Forms in Indian Writing in English held at Gulbarga, Dec. 12-14, 1994.
6. “They judged by the Negro 's outside, and forgot to enquire within : The unmuting of the African - American in Mark Twain 's Fiction ", at the ASRC seminar on *Mark Twain at the End of the Century* Oct.1-2, 1997, held at Hyderabad.
7. “Textual and Intertextual Journeys in Arundhati Roy’s *The God of Small Things*, at the IACLALS annual conference, Feb.16-18, 1998 at Vadodara.
8. “Women’s Empowerment: Social Concerns” at the National Seminar on Women’s Empowerment held at Vijaya College, Mulki, December 8th and 9th, 2006.
9. “Women’s Studies Centres: Challenges Ahead” at the National Seminar held at Ethiraj College Chennai, October 4th, 2013.
10. Invited Speech at a National Webinar organized by the Osmania University Women’s Studies Centre on “*The Effect of Covid-19 on the Education of Girls*”, July 2020. (Available on YouTube)
11. Invited talk on “Women’s Writing” broadcast online for the Month-Long

Gender workshop on “Gender, Society, Polity and Economy”, organized by Bharatidasan University and Cauvery College for Women, Tiruchirappalli, July 2020. (Available on YouTube)

Regional

1. “Post-colonial Identity and Black Studies “at a Colloquium on *Post-colonialism*, held in the Department of English, Kuvempu University, Sept. 1992.
2. “The Diaries of a Sane Housewife ‘: Shashi Deshpande’s *That Long Silence*”, at a seminar at Dhvanyaloka, Mysore during June 1994.
3. “Black-White Encounter in Recent American Fiction” in a special Seminar at ASRC, Hyderabad on Nov. 22, 1996.
4. “Contemporary Indian Women Writers in English”, at a one day seminar on Contemporary Indian Fiction in English , organized by the Department of English, Karnatak University, Dharwad, during November 2006.
5. “EnglishinalliMahilaAtmakathanaglau”, an invited paper presented at a special seminar on women’s autobiographies organized by the Karnataka SahityaAkademi at Mangalore in January 2008. (Published as part of proceedings in Kannada).
6. “English Language Learning at the U.G. level: Trends and Challenges”, Inaugural address at the national seminar at Government College PG Centre, Tenkanidiyur, Udupi, February 18-19, 2011.
7. “Gender Violence: Social Issues” – Talk at the Seminar on Women and Violence hosted by the Centre for Women’s Studies, Mangalore University during December 2014.

Invited / plenary talks delivered

1. Special invited talks on Gender concepts at NMKRV College, Bangalore in December 2011, at St. Agnes College, Mangalore during Oct. 2012 and Cauvery Women’s College, Tiruchirappalli, October 3rd, 2013.
2. “Narrative Semantics: Texts, and Intertexts”, **National Seminar on Narrative Semantics: Texts, Contexts, Remediations**, Poornaprajna College, Udupi, 11-12 Jan, 2013. **Also chaired a session.**
3. “Translocating English: New perspectives on Evolving Practices” **Keynote Address** at the UGC sponsored **National Seminar** at the PG Dept of English, Krishna Menon Memorial Govt. Women’s College, Kannur in

October 2015.

4. “Women’s Studies Centres: Problems and Challenges”, **Invited talk** at Bharatiar University, Coimbatore at a **National Seminar** held in collaboration with Regional Association of Women’s Studies, South India, February 2015.
5. “Mainstreaming Gender in the Curriculum” - **Plenary talk** at the **National Seminar** hosted by the Centre for Women’s Studies, Bangalore University in collaboration with the Regional Association for women’s Studies, South India, in October 2017.
6. **Valedictory address** at the **International Conference** held by Saint Agnes College on Women’s movements in February 2018.
7. “Challenges of Engendering the English Curriculum : Some Issues”. **Plenary address** at the **International conference** hosted by the Indian Society for Commonwealth Studies and the Kuvempu University English Teachers’ association at Shimoga in December 2017
8. **Keynote address** at the National Seminar on Transgender Literature organized at Government College, Periyar, Kerala during December 2018.
9. Delivered **the first Hugh and Praxedes Pinto Memorial Lecture** at the International conference on Migrant Literature organized by St. Agnes College (Autonomous) in January 2019.
10. Was invited to deliver **keynote address** at the annual International conference organized by the Symbiosis Institute, Pune during February 2020.

Conferences / Seminars / Workshops / Symposia organized

1. Colloquium on “Women’s Studies in Karnataka: Challenges and Prospects”, March 30-31, 2005.
2. International Conference on “Theory in a Counter-Mode”, in the Department of English, Mangalore University, December 14-17, 2005.
3. A series of **60** gender sensitization workshops over 5 years as Director, **Centre for Women’s Studies**, Mangalore University (2005-10)
4. A lecture series of **80** lectures on women’s issues during 2005-10, **Centre for Women’s Studies**, Mangalore University
5. Two day regional workshop on “The Education of the Girl Child”, in November 2006
6. Three day National Workshop on “**Mainstreaming Gender in the Curriculum**” during March 2007.
7. **Two** UGC-sponsored “Capacity Building workshops for Women Managers

in Higher Education” (5 days each) during February and November 2009.

8. A ***Women’s Literature Fest*** to mark completion of 5 years after establishment of the University Women’s Study Centre, in 2010.
9. Two day National Conference on “Women and Development”, workshop on documentation of Kannada Women Writer’s lives “Lekha – Loka”, 2011.
10. National Conference on “Women and Development”, March 21st and 22nd, 2012.
11. State-level workshop on Prevention of Violence against women, involving several activists and NGOs to protest the escalating violence against women in the country, on March 8th, 2013.

Awards / Fellowships / Recognition

International

1. Member, Rotary Group Study Exchange Program from R.I. Dist 318 in Karnataka to R.I. Dist 567 in **Kansas, U.S.A.** for a period of about six weeks in **April - May 1991**.
2. **Commonwealth Postdoctoral Fellow** at the Centre for British and Comparative Cultural Studies, University of Warwick, Coventry during **2000-2001**.

National

1. Govt. of India National Merit Scholarships from VIII std onwards till the end of post-graduation based on distinctions secured in VII std, SSLC and B.A. degree.
2. A Teacher Study Grant from the American Studies Research Centre, Hyderabad in 1990.
3. A Middle Award grant from the American Studies Research Centre, Hyderabad in 1996

State

1. Govt. of Karnataka Music Scholarship for two years (1976-78) for distinctions scored in Special Music Examinations conducted by the K.S.E.E. Board in 1976 and 1979.
2. The Maximum Participation Award as the Best delegate in the South India level Youth conference hosted by the Manipal Jaycees Youth Club at Udupi in Dec. 1980.
3. The Weir Memorial Gold awarded by the University of Mysore for securing the highest marks in Optional English in the B.A. degree examination of May 1981.

Membership of Professional Bodies

1. American Studies Research Centre, Hyderabad – Life member (since 1985).
2. Literary Criterion Centre, Dhvanyaloka, Mysore.
3. Mangalore University English Teachers ' Association (1985-1990).
4. Kuvempu University Teachers ' Association (Treasurer, 1994-95).
5. Mangalore University Teachers ' Association (Joint Secretary, 1997).
6. Mark Twain Society of India, (1988-2000).
7. IACLALS, Indian Chapter – Life Member (since 2005).
8. IAWS, India. - Life member(since 2005).
9. Forum on Contemporary Theory, Vadodara – Life member (since 1997)
10. Association of British Scholars, Mangalore Chapter – Life member (since 2005) – (Treasurer, 2017-19).
11. Member, Board of Editors, Icfai Journal of Commonwealth Literature, Hyderabad (by invitation).
12. Member, Board of Editors, Journal of St. Aloysius College, Mangalore (by invitation).
13. Life Member, Regional Association of Women's Studies, South India (Executive Committee member, 2013 onwards)

Any other Information

1. UGC recognized trainer for the special scheme “Capacity Building for Women Managers in Higher Education”: Organized 2 such prestigious regional workshops programs and participated in many more as trainer.
2. Trained Air Traffic controllers at the Mangalore Airport in Spoken English with a special emphasis on recognizing various accents and the need for international intelligibility, during February 2012.
3. Was on sabbatical leave for an academic year during 2014-15 to draft a book on women's life narratives. The book has now been published by the Mangalore University Prasara.

4. As Director, College Development Council conducted two training workshops and co-ordinated the Online Affiliation for colleges of Mangalore University during June - August 2020.