Bachelor of Arts (Basic/Hons.) (For Subjects with practical's) with Music (Karnataka Music) as one of the major

MUSIC (KARNATAKA MUSIC)

Model Curriculum

Name of the Degree Program: Bachelor of Arts in Music (Karnataka Music)

Discipline Core: Karnataka Classical Musicology

Total Credits for the Program: 48

Starting Year of implementation: 2021-21

Program Outcomes of 1st Semester:

By the end of the program the students will be able to:

- Sing or play an instrument basic music lessons
- understand basic theoretic concept of Karnataka music
- Acquire basic in introductory knowledge of prescribed Raga Lakshana
- Understand the life and contribution of some great composers.
- Apply the knowledge of Geetas and Ragaas
- Evaluate the different types of Swarajati and Varnas
- Create and implement the Theoretical aspects of signing Mayamalavagowda Raga

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**40**	**60**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**40**	**60**

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

Bachelor of Arts in Music (Karnataka Music)

Total Credits for the Program: 48
Starting Year of Implementation: 2021 - 21
Name of the Degree Program/ BA (Fine Arts)
Discipline/ Subject: Karnataka Classical Musicology
Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Karnataka Classical Musicology- Phase 1 Theory	• Sing or play an instrument basic music lessons • understand basic theoretic concept of Karnataka music • Acquire basic in introductory knowledge of prescribed Raga Lakshana • Understand the life and contribution of some great composers.	The Student Passed in Junior Music a certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Karnataka Classical Musicology- Phase 1 Practical	• Apply the knowledge of Geetas and Ragaas • Evaluate the different types of Swarajati and Varnas • Create and implement the Theoretical aspects of signing Mayamalavagowda Raga		Assignments and seminars	Final Exam and stage performances
Semester 2	Karnataka Classical Musicology- Phase 1 Theory	• Understand the different type Chaturvidha Abhinaya. • Analyse the difference in Natyashastra Chapters. • Create and implement the Bhavas and Rasas in Bharatanayam.	The Student Passed in Junior Music a certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Karnataka Classical Musicology- Phase 1 Practical	• Apply the knowledge of Geetas and Ragaas • Evaluate the different types of Swarajati and Varnas • Create and implement the Theoretical aspects of signing Mayamalavagowda Raga		Assignments and seminars	Final Exam and stage performances

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Bachelor of Arts in Music (Karnataka Music)

Semester 1

Course Title: Karnataka Classical Musicology- Phase 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- The course aim at providing basic knowledge of Karnataka music to students.
- This course also aims at providing basic theoretical knowledge of Karnataka music to students.

Course Outcomes: At the end of the course the student will be able to

- Sing or play an instrument basic music lessons
- understand basic theoretic concept of Karnataka music
- Acquire basic in introductory knowledge of prescribed Raga Lakshana
- Understand the life and contribution of some great composers.

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes (Pos 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
1)Understand basic theoretic concept of Karnataka music	X		
2) Acquire basic in introductory knowledge of prescribed Raga Lakshana		X	
3) Understand the life and contribution of some great composers.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Arts in Music (Karnataka Music)

Semester 1 BA

Title of the course: Karnataka Music- Phase 1

Course 1			**Course 2**
Number of Theory Credits	**Number of lecture hours/semester**		**Number of Practical Credit**
3	**42**		**3**

Content of Course – 1 Theory KARNATAKA CLASSICAL MUSICOLOGY	**39/42 Hr**
Unit – 1: Man and Music	**13/14 Hrs**
Chapter No.1: Music to Nature	
Chapter No. 2: Folk Music *	
Chapter No. 3: Folk Music Instruments	
Unit – 2: Rhythm and Tala	**13/14 Hrs**
Chapter No.4: Laya Definition. Laya Varieties	
Chapter No.5: Tala Definition	
Chapter No.6: Tala Varieties	
Unit – 3: Shruti and Swara and raga	**13/14 Hrs**
Chapter No.7: Shruti -Definition	
Chapter No.8: Swara – Definition & Nomenclature	
Chapter No.9: Raga – Defination & Classification And Raga lakshana and the raga learnt in practical class	

Text Books / References

a) Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath Kumar Acharya
b) History of South Indian Music by Prof. P Sambamoorthy
c) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
d) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S Sampath Kumaraacharya
e) History of Indian Music by O Goswami
f) Historical Development of Indian Music by Swami Pragnyananda
g) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
h) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
i) Mahaviydanatha Iyer by Dr. C A Sridhar
j) Indian Music Instruments by B. C. Deva
k) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assessment	40
Theory	60
Total	**100**

Bachelor of Performing Arts in Music (Karnataka Music)

Semester 1, B. Music (Hons) Common to vocal and Instruments

BA

Course Title: **Karnataka classical Musicology Phase I**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Different type of geetas
- To impart the knowledge of Raga and Varnas
- To train the student in Swarajati and Varnas

Course Outcomes: At the end of the course the student will be able to

- Apply the knowledge of Geetas and Ragaas
- Evaluate the different types of Swarajati and Varnas
- Create and implement the Theoretical aspects of signing Mayamalavagowda Raga

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Apply the knowledge of Geetas an ragas	X		
2) Evaluate the ypes of Swarajati and Varnas		X	
3) Create and implement the Theoretical Theoretical aspects of signing Mayamalavagowda Raga			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Music- COURSE 2 **Karnataka Classical Practical Music Phase I**	
Unit – 1: Geethas - Stage I	**13/14 Hrs**
Chapter No.1: Ghana Raga Geetha in the Raga Nata	
Chapter No.2: Lakshana Geetha in the Raga Mohana	
Chapter No.3: Janti Varase, Alankaras - 7, Pillari Geete – 1,Pillari Geete – 1	
Unit – 2: Swarajath & Varnas: Sateg I	**13/14 Hrs**
Chapter No.4: Swarajathi in the Raga Bilahar	
Chapter No.5: Swarajathi in the Raga Harikambhoji	
Chapter No.6: Varna in the Raja Kalyani Set to Aditala (one speed) Varna in the Raga Sri Mohana set to Aditala (one speed)	
Unit – 3: Krities - Stage 1 and Music Composition - Stage 1	**13/14 Hrs**
Chapter No.7: Madhyamakala Kriti in Raga Hamsadhwani	
Chapter No.8: Madhyama Kriti in the Raga Mayamalavagowda Vilamba Kala Kriti in the Raga - Mohana	
Chapter No.9: Music Composition: Devaranama -2 Vachana -2 Nadageethe -2 Nadageetye -2	

Text Books

References

a) Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath Kumar Acharya
b) History of South Indian Music by Prof. P Sambamoorthy
c) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
d) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S Sampath Kumaraacharya
e) History of Indian Music by O Goswami
f) Historical Development of Indian Music by Swami Pragnyananda
g) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
h) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
i) Mahaviydanatha Iyer by Dr. C A Sridhar
j) Indian Music Instruments by B. C. Deva
k) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assignment	40
Practical	60
Total	**100**

Bachelor of Performing Arts in Music (Karnataka Music)
BPA Semester 1, Discipline Elective (DSE)/ Open Elective (OE)
BA (Fine Arts)

Title of the course: Karnataka classical Music Phase II

Course 1		Course 2	
Number of Theory Credits	**Number of lecture hours/semester**	**Number of Practical Credits**	**Number of lecture hours/semester**
3	**42**	**3**	**42**

Karnataka Music - COURSE 1 THEORY	
Unit – 1 :	**13/14 Hrs**
Chapter No.1: Brief History of Indian Music	
Chapter No. 2: Life History of the following Purandaradasa	
Chapter No. 3: Life History of the following Basavanna	
Unit – 2 :	**13/14 Hrs**
Chapter No.4: Brief knowledge of the following technical terms: a) Naada b) Shruthi	
Chapter No.5: Brief knowledge of the following technical terms: a) Swara b) Taala	
Chapter No.6: Brief knowledge of the following technical terms: a) Sthayi b) Aarohana and Avarohana	
Unit – 3 :	**13/14 Hrs**
Chapter No.7: Impact of Music on Society - Social values	
Chapter No.8: Impact of Music on Society - Cultural and Spiritual values	
Chapter No.9: Brief knowledge of the Ragas learnt in practical course 1.2	

Text Books

References

a) Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath Kumar Acharya
b) History of South Indian Music by Prof. P Sambamoorthy
c) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
d) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S Sampath Kumaraacharya
e) History of Indian Music by O Goswami
f) Historical Development of Indian Music by Swami Pragnyananda
g) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
h) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
i) Mahaviydanatha Iyer by Dr. C A Sridhar
j) Indian Music Instruments by B. C. Deva
k) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assignment	40
Practical	60
Total	**100**

Model Curriculum

Name of the Degree Program: Bachelor of Arts in Music (Karnataka Music)

Discipline Core: Karnataka classical Music Phase II

Total Credits for the Program: 48

Starting Year of implementation: 2021-21

Program Outcomes:

By the end of the program the students will be able to:

- Sing / play on the instruments introductory Karnataka music lessons.
- Understand the different type Chaturvidha Abhinaya.
- Analyse the difference in Natyashastra Chapters.
- Create and implement the Bhavas and Rasas in Bharatanayam.
- Apply the knowledge of Geetas and Ragaas
- Evaluate the different types of Swarajati and Varnas
- Create and implement the Theoretical aspects of signing Mayamalavagowda Raga

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	**40**	**60**
Practical	**40**	**60**
Projects	**40**	**60**
Experiential Learning (Play Production etc.)	**40**	**60**

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

Bachelor of Arts in Music (Karnataka Music)

Total Credits for the Program: 48
Starting Year of Implementation: 2021 - 21
Name of the Degree Program:
Discipline/ Subject: Karnataka Classical Musicology**Program Articulation Matrix:**

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Karnataka Classical Musicology- Phase 1 Theory	• Sing or play an instrument basic music lessons • understand basic theoretic concept of Karnataka music • Acquire basic in introductory knowledge of prescribed Raga Lakshana • Understand the life and contribution of some great composers.	The Student Passed in Junior Music a certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Karnataka Classical Musicology- Phase 1 Practical	• Apply the knowledge of Geetas and Ragaas • Evaluate the different types of Swarajati and Varnas • Create and implement the Theoretical aspects of signing Mayamalavagowda Raga		Assignments and seminars	Final Exam and stage performances
Semester 2	Karnataka Classical Musicology- Phase 1 Theory	• Understand the different type Chaturvidha Abhinaya. • Analyse the difference in Natyashastra Chapters. • Create and implement the Bhavas and Rasas in Bharatanayam.	The Student Passed in Junior Music a certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Karnataka Classical Musicology- Phase 1 Practical	• Apply the knowledge of Geetas and Ragaas • Evaluate the different types of Swarajati and Varnas • Create and implement the Theoretical aspects of signing Mayamalavagowda Raga		Assignments and seminars	Final Exam and stage performances

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Bachelor of Arts in Music (Karnataka Music)

Semester II

Course Title: **Karnataka classical Music Phase II**	
Total Contact Hours: 60	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- This course aims at providing more introductory basic knowledge of Karnataka practical music to students.
- This course also aims at providing more introductory basic theoretical knowledge of Karnataka music to students.

Course Outcomes: At the end of the course the student will be able to

- Sing / play on the instruments introductory Karnataka music lessons.
- Understand basic introductory theoretical concept of Karnataka music.
- Acquire basic introductory more knowledge of prescribed Raga Lakshana.
- Understand the life and contribution of some legendary great Karnataka music composers

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1)Understand basic introductory theoretical concept of Karnataka music.	X		
2)Acquire basic introductory more knowledge of prescribed Raga Lakshana.		X	
3)Understand the life and contribution of some legendary great Karnataka music composers			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Performing Arts in Music (Karnataka Music) / BA Semester 2

Title of the course: Karnataka classical Music Phase II

Course 1		Course 2	
Number of Theory Credits	**Number of lecture hours/semester**	**Number of Practical Credits**	**Number of lecture hours/semester**
3	**42**	**3**	**42**

Content of Course – 1 Theory	
Unit – 1 : Musical Terminologies	**13/14 Hrs**
Chapter No.1: Sangeeth-Defination & Explanation Nada – Nadotpatti, Anata – Anahata. Definition & Explanation	
Chapter No.2: Swara- Prakruti & Vikruti, Dwadasha & Shodasha Swaras Definations & Explanation.	
Chapter No.3: Kala- Prathama, Dwitiya & Tritiya Explanation.	**13/14 Hrs**
Unit – 2 : Lakshana of the Compositional Forms	
Chapter No.4: Pillari Geeth – Lakshana Geethe - Sanchis Geetha	
Chapter No.5: Jatiswara- Swarajathi, Tanavarna - Padavarna	
Chapter No.6: Kriti - Keertane	**13/14 Hrs**
Unit – 3 : Raga Lakshana & Composers	
Chapter No.7: Nata, Kambhoji, MayamalavaGowla, Jhnijuti,	
Chapter No.8: Kadanakutuhala, Shankalabhalana, Kamavardhai, Chakravaka & Kamachi.	
Chapter No.9 : a) Life, Achievement & Contribution of Sri Muthuswami Dixitar to Karnataka Music b) Life, Achievement & Contribution of Sri Shyamashastri to Karnataka Music	

Text Books / References

Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath Kumar Acharya

a) History of South Indian Music by Prof. P Sambamoorthy
b) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
c) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S Sampath Kumaraacharya
d) History of Indian Music by O Goswami
e) Historical Development of Indian Music by Swami Pragnyananda
f) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
g) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
h) Mahaviydanatha Iyer by Dr. C A Sridhar
i) Indian Music Instruments by B. C. Deva
j) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assignment	40
Practical	60
Total	**100**

Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts in Music (Karnataka Music), BA (Fine Arts)

Semester II

Course Title: **Karnataka Classical Practical Music Phase II**	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- This course aims at providing more introductory basic knowledge of Karnataka practical music to students.
- This course also aims at providing more introductory basic theoretical knowledge of Karnataka music to students.

Course Outcomes: At the end of the course the student will be able to

- Sing / play on the instruments introductory Karnataka music lessons.
- Understand basic introductory theoretical concept of Karnataka music.
- Acquire basic introductory more knowledge of prescribed Raga Lakshana.
- Understand the life and contribution of some legendary great Karnataka music composers.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1)Understand basic introductory theoretical concept of Karnataka music.		X	
2)Acquire basic introductory more knowledge of prescribed Raga Lakshana.	X		
3)Understand the life and contribution of some legendary great Karnataka music composers.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Karnataka Classical Music - Course 2 (Practical)	
Unit – 1: Geethas - Stage II	**13/14 Hrs**
Chapter No.1: Ghana Raga Geetha in the Raga Nata	
Chapter No.2: Lakshana Geetha in the Raga Mayamalava Gowla	
Chapter No.3:	
Unit – 2: Swarajath & Varnas: sateg II	**13/14 Hrs**
Chapter No.4: Swarajathi in the Raga Kambhoji	
Chapter No.5: Swarajathi in the Raga Jhunjuti	
Chapter No.6: Varna in the Raja Kadana Kutuhala Set to Aditala Varna in the Raga Shaakalabhalawa set to Aditala	
Unit – 3: Krities - Stage 2 and Music Composition - Stage 2	**13/14 Hrs**
Chapter No.7: Madhyama kala Kriti in Raga kamavardhani	
Chapter No.8: Madhyama Kriti in the Raga Chakravaka Vilamba Kala Kriti in the Raga - Kamach	
Chapter No.9: Music Composition: Devaranama -2 Vachana-2 Patriotic Song- 2	

Text Books / References

a) Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath Kumar Acharya
b) History of South Indian Music by Prof. P Sambamoorthy
c) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
d) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S Sampath Kumaraacharya
e) History of Indian Music by O Goswami
f) Historical Development of Indian Music by Swami Pragnyananda
g) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
h) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
i) Mahaviydanatha Iyer by Dr. C A Sridhar
j) Indian Music Instruments by B. C. Deva
k) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assessment	40
Practical	60
Total	100

Bachelor of Arts in Music (Karnataka Music)

BA Semester 2, Discipline Elective (DSE)/ OpenElective (OE)

Title of the course: Karnataka Classical Music

Course 1		**Course 2**	
Number of Theory Credits	**Number of lecture hours/semester**	**Number of Practical Credits**	**Number of lecture hours/semester**
3	**42**	**3**	**42**

Karnataka Music - COURSE 2	**39/42**
Unit – 1 :	**13/14 Hrs**
Chapter No.1: Brief Concept and definition of the term 'Raga'	
Chapter No. 2: Brief Concept and definition of the term 'Tala'	
Unit – 2 :	**13/14 Hrs**
Chapter No.3: Brief introduction to Folk Music of Karnataka	
Chapter No.4: Brief knowledge of Musical instruments of South India	
Unit – 3 :	**13/14 Hrs**
Chapter No.5: Brief Lakshanas of the Ragas learnt in practical Paper 2.2	

Text Books / References

a) Karnataka Sangeeta Deepika By Prof. V Ramarathnam and Dr V. S. Sampath KumarAcharya
b) History of South Indian Music by Prof. P Sambamoorthy
c) Sangeeta Lakshya Lakshan Sangrah by Dr. Padma Murthy
d) Karnataka Sangeetha Sudha by Prof. V Ramarathnam and Dr V S SampathKumaraacharya
e) History of Indian Music by O Goswami
f) Historical Development of Indian Music by Swami Pragnyananda
g) History of South Indian Music (Carnatic) By R Ranga Ramanuja Iyengar
h) Karnataka Sangeetha Vahini by Dr. R. Satyanarayana
i) Mahaviydanatha Iyer by Dr. C A Sridhar
j) Indian Music Instruments by B. C. Deva
k) Bharathan Natayashasthra by Sreeranga

Pedagogy

Formative Assessment	
Assessment Occasion/ type	**Weightage in Marks**
Internal Assignment	40
Practical	60
Total	**100**